

De Anza College
MUSI 3B Comprehensive Musicianship
Spring 2025 (hybrid)

Instructor: Dr. Grace (Yu Hui) Lai

Email: Laigrace@fhda.edu

In person Class Schedule: Monday 9:30-11:20AM

Office Hours: Friday 9:30- 11:30 AM

The class will take place **in person** on campus at A29 Monday from 9:30-11:20AM. The online asynchronous portion will be self-directed via Tonesavvy, Noteflight, Youtube videos, and other apps submitted online, missing assignment due dates will affect your grade. Students should expect to 2-4 hours, if not more, on this portion as the class meets face to face.

Required Text

Music in Theory and Practice, Book by Bruce Benward and Marilyn Saker.

Available from Bookstore. Online version and downloadable pdf available at

<https://parkarts.pbworks.com/w/file/fetch/120179109/Music%20Theory%20and%20Practice%20Textbook.pdf>

Required Tonesavvy Account

Tonesavvy will be assigned for ear training and music theory review/exercise.

Please create an account by following the link below. **My teacher code is 193943.** Here is the signup link: <https://tonesavvy.com/student-signup/28329/0d4021407e/>

Other Required Materials: pencil; headphones; music manuscript paper, available at bookstore or website.

Course Objectives

- Recognize the interaction of musical parameters, musical skill, and knowledge development by analyzing various musical problems from conception, choice, rehearsal, to performance and hypothetical critique.
- Recognize the interaction of musical parameters by sound in the music of many cultures such as Japanese, Chinese, Balinese/Javanese, Indian, Pakistani, Persian, North African/Middle Eastern, West African, East African, South African, and Latin American
- Demonstrate basic musical materials by sound and producing vocal or other acoustic performance
- Play at the keyboard basic scales (to five flats and sharps), modes, intervals, and intermediate notated melodies and respond to weekly exposure to new material and subsequent application at a keyboard instrument in preparation, ultimately for standard transfer placement exams.

- Sight sing mostly conjunct diatonic melodies in major, minor, and the diatonic modes and sight read simple and compound meter rhythms. Participate in weekly individual and group sight singing/rhythmic training sessions. Perception of scale degrees and various intervals will be reinforced by computer assisted instruction.
- Demonstrate intermediate level notating abilities by writing the solutions to various notational problems, both literal duplication and where the solution includes changes in clef and key.
- Analyze and compose in four part chorale style and technique by producing or otherwise completing numerous assignments, quizzes, and mid term and final examinations where the most of the various standard starting points for four part writing are given.
- Recall the so called "familiar" forms and elements of form determination and creation by writing a typical diagram for a given form named, outlining phrases and periods, and composing consequent phrases for given antecedents or vice versa.

Student Learning Outcomes

- Apply the stylistic principles of and normative adherence to the rules of strict four-part writing using tertian triads in root, 6, and 6/4 positions in writing short pieces in four parts SATB from a given melody, bass line, or chord progression.
- Demonstrate the use of solfeggio in accurate sight singing of melodies containing a balance of disjunct and conjunct motions.

Classroom procedure

- Our class time will be spent in lecture/demonstration, completing exercises, and ear training. The serious student will always have both lined notebook paper and staff paper at hand to take copious notes, and practice concepts during class time.
- Keyboards are a primary instrument for musical training; if you don't have a keyboard, use a keyboard app during our class time.

Attendance: Attendance and participation at **all class meetings** is required and attendance will be taken at each meeting

- Excessive attendance problems will be unfavorably reflected in your participation/preparation grade, as well as your ability to submit assignments.
- Please communicate significant attendance problems with the instructor on the **first day of class**.
- Learn about content covered in missed classes from classmates and Canvas, not the instructor.
- Late arrivals are disruptive and mess up Dr. Lai's chi. Be on time for each class and remain in class for the entire meeting time.

Assignments, Quizzes and Exams:

The Midterm Exam is Monday, May 19th @ 9:30 Am, during class time.
The Final Exam is Monday, June 23rd @ 9:30 AM.

- Weekly assignments must be completed and turned in by the due dates.
- Late submissions will be accepted under special circumstances, and grades will be affected from your total grade.
- Since successive chapters rely on the skills learned in the previous ones, it is imperative that you complete this work.
- **Exam makeup:** Exam will be taken during class time. Plan your schedules carefully; contact Dr. Lai, **30 days prior**, for alternate exam date for inevitable schedule conflicts.

Communication: Dr. Lai will hold regular office hours and is happy to help with both conceptual and technical issues where she can, so please make use of the office hour. However, last minute communications before due dates or exams will most likely not be responded to, so please plan to give adequate time to study the materials, print and complete your assignments, and test technology well before deadlines.

Grading Policy (100 points total)

- Midterm and Final Exams: 25 points for each exam = 50 total points
- Class participation: 2 points for participation in class exercises = 20 total points
- Weekly assignment: 3 points for successfully completing weekly assignments/projects= 30 total points

Final Grade		
93% and above	of total points	=A
90-92%	*	=A-
87-89%	*	=B+
83-86%	*	=B
80-82%	*	=B-
77-79%	*	=C+
70-76%	*	=C
60-69%	*	=D
59% and below	*	=F

Academic integrity: is the foundation of education, and a mirror of your own values and ethics. You must do your own work: Cheating on any quiz, test or assignment will constitute a “0” on that assignment, and a report to College Administration.

- When you do group work, which I encourage, you must list the individuals who worked together. Independent thinking and writing must be clear (no direct copying one another’s work). It is usually obvious when a student simply copies another’s (flawed) work. See college policies on academic integrity: https://www.deanza.edu/policies/academic_integrity.html

Disruptive Behavior: While this is a very rare occurrence, and generally resolved easily, you should know your responsibilities and rights. See <https://www.deanza.edu/student-development/conduct.html>.

Extra Help and Support is available at the Student Success Center, at <http://deanza.edu/studentsuccess/>