

[HYBRID COURSE VERSION]

Instructor: DIANA FLEMING**Office:** F-41B**Phone:** 415-864-8604**Faculty Info Page:** <https://www.deanza.edu/faculty/flemingdiana/>**Office Hours:** Mon: 10:30am to 1pm Tues: 11:30am to 1pm**Use CANVAS to email (preferred method) or e-mail:** flemingdiana@fhda.edu

***Worker Roles. Status Signaling. Free Expression:
Investigating Dress Codes, and Dress Code Legal History***

Student Learning Outcomes (SLO)***Student Learning Outcome:** Apply critical thinking skills to writing and complex readings.***Student Learning Outcome:** Demonstrate academic (analytical, argumentative) writing based on reading of complex texts.***Student Learning Outcome:** Demonstrate analysis, comparison, synthesis, and documentation of independent research.

About This Course: EWRT 2 is an intermediate writing course where you will work on the development of critical thinking skills and the ability to apply these skills to reading and writing. You will create analytical and persuasive/argumentative academic essays based on your reading of complex texts, and you will employ outside research, leading to analysis, comparison, and synthesis, and a documented research paper.

This course section is designed as a **HYBRID course**. This means this class **meets in-person**, on the campus, twice a week, and the rest of the required class hours **take place online** as “asynchronous instruction,” using the online learning platform of CANVAS. I will post a lesson module in CANVAS each TUESDAY afternoon of the week. You will log into, and complete, this module by the end of that given week.

Required Texts and Materials:

- 1) Ford, Richard Thompson—*Dress Codes: How the Laws of Fashion Made History*
- 2) *plus various readings I will provide to the class
- 3) will need access to your De Anza CANVAS Online account during lab time and off-campus
- 4) will need college size notepaper and pencil/pen for in-classroom writing and activities

Course Requirements and Policies

Your grade for the course will be based on the following points. There are 200 points possible:

Essay One	35 points
Essay Two [Part 1 and In-class Part 2]	35
Short Essay Three	30
Finals Research Paper Project	40
Written Quizzes (3 quizzes in-person class)	30
HYBRID Participation; Readiness for In-Class Activity; Group/Individual Discussion	30

Please understand MLA guidelines, such as essays in double-space, with 1-inch margins all around. Your name, the course title, assignment title, and the due date should be listed in the upper left-hand corner of the first page. [For this HYBRID course, most work will be uploaded to Canvas as a PDF; WordDoc; or DocX.]

RESPONSE TIME TO EMAILS: During the regular school weekdays, I will do my best to respond within two business days, if not sooner. I am unable to respond on weekends; holidays; or evenings. [Please note: Occasionally, I will circle back to your message by simply answering you in-person, when I see you at the next in-person meeting. We meet in-person two days a week.]

Attendance; Absences; and Missing Lessons: You **must attend the full in-person hours** and complete online hours to be considered present, and, to receive participation points. Regarding absences from the in-person hours, you are allotted up to **two excused** absences for the quarter. Excused means you are ill or have a personal circumstance which prevents you from attending. Please inform me of your absence through my CANVAS email. You are still responsible for whatever assignment was due that day/time frame, and need to be prepared for the next class. Excessive and unexcused absences may lead to failing the course; being dropped; or a low grade. See *De Anza College Policies* on campus website for more detailed attendance policy requirements. In addition, consistent, ongoing tardiness also counts against your participation hours. This also affects your ability to understand the full lesson, and can be considered disruptive to the class session.

Late Work Policy: You may turn in **one essay late**. This only applies to work **before Week Nine** of the quarter. "Late" means within one week from the original due date. Submit the item as an attachment to my Canvas email. Late work receives late feedback. You also may make up **one quiz**. You will need to set up a time slot with me to make up the quiz within that week. Please speak to me, in a timely manner, about unique late circumstances.

College Policies: The college will enforce all policies and procedures set forth in the *De Anza College Policies and FHDA District Policies* (available on the college and college district websites). In particular, please pay attention to district policies on Academic Integrity. Remember appropriate classroom behavior involves the topic-appropriate, cross-sharing of ideas and interactions, around you, your classmates, and your instructor.

Mobile Phones and Other Devices: Avoid using our limited, in-person time for non-classroom-related phone calls, texting, live chats, loud and disruptive talking, internet browsing, streaming, gaming, video/audio recording, photography, homework from other classes, and other personal tasks. Please keep your personal laptops closed—exceptions will be discussed. **No unauthorized photography or video/audio recording may take place in the in-person, or online, classroom. No in-class testing may be photographed or shared.** Also, we will be using a computer lab (in the ATC building) once a week. In that lab space, students use the lab computers, and not personal laptop/devices in lieu of the lab computer—exceptions will be discussed.

Public Health Protocols: De Anza College, and De Anza Communications to Students, continually updates its Guidelines on Public Health and Safety Protocols. There is also a Student Health Services Center on campus.

Final Notes: If you have any special needs accommodations or requests, which are being assisted by DSS/EDC, please feel free to inform me. Legally verified service animals in the campus classroom must involve appropriate approval and notification procedures in alignment with DSS/EDC, Campus Security, and other Campus Administrative regulations. Lastly, for further assistance on various areas of student support, refer to *Guide to Student Services*: <https://www.deanza.edu/services/>

PLEASE **PRINT OUT THIS PAGE ONLY**; FILL IN; THEN RETURN **THIS PAGE ONLY** TO THE INSTRUCTOR DURING WEEK ONE

By filling out this form, and turning in this form, I verify I have read the syllabus and understand the policies of this class, including reminders of the college, and college district, websites for information on college policies, and student support services. I especially understand: the book is required; what points I need to pass this class; the Attendance policy; the Late Work policy; and the information on classroom engagement. [Note that the last day to drop a course with a “W” is the Friday of Week 8 (see De Anza website).] Lastly, all grades are final.

NAME (please print) _____

DATE _____

PROVIDE AN ANSWER TO ALL OF THESE QUESTIONS (a brief response is fine; handwriting is fine too):

- 1) The **pre-requisite** training for this **intermediate-level composition course** is typically a passing grade in one of the following: EWRT 1A; ESL 5; or placement via high school AP coursework. Is there anything you would like me to know about your: writing skills; verbal communication skills; feelings about college-level essay writing; typing and paper formatting skills (formatting on Microsoft Word/Office or Google.docs); reading level skills; handwriting abilities for in-classroom quizzes; or being in a hybrid writing class with weekly CANVAS online activity hours? [**can continue writing on the back of this page if needed*]

- 2) There will be collaborative and small group work in this class. Students will verbally interact with each other and share questions and information. You may occasionally be asked to read, aloud, a small section of an assignment. Additionally, your instructor will give lectures and provide presentations, which means active, engaged listening skills on your part (and not interrupting speakers—whether this is an instructor or a fellow classmate). How ready are you for these various classroom learning modalities?

- 3) Please list a favorite book or magazine; or an on-line reading/website/platform; or songwriter; or even a podcast you enjoy: