



ENG 11.01Y (CRN 24405)

FALL 2024

CLASS TIME: TUESDAYS 1:30PM-3:20PM

LOCATION: MLC 103

“Tell me, what is it you plan to do with your one wild and precious life?” Mary Oliver

Instructor: Verónica Acevedo Ávila
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Office: F1, 11b
Office Hours:
Tuesdays 11am-1pm, in office in person
Wednesday 1:30pm-3:30pm ([online](#))



POETRY in the NATION: WALT WHITMAN to KENDRICK LAMAR

STUDENT LEARNING OUTCOMES

1. Identify, articulate, and evaluate poetic texts in English and in translation ranging from classical to contemporary and employing a variety of styles and techniques.
2. Analyze poems in writing from multiple critical and cultural perspectives.

COURSE DESCRIPTION

This course provides an introduction to the pleasures and insights of poetry. Our coursework will present itself along an often fluid historical timeline. Throughout the quarter, we will systematically explore the key elements of the poetic art (voice, image, suggestion, metaphor, and form) with examples drawn from the high points of English-language poetry. We will also critique and reflect upon poets in the United States within the context of their times. These poets are vast and diverse including works by poets such as Walt Whitman, Claude McKay, Carl Sandberg, Edna St. Vincent Millay, Langston Hughes, Gwendolyn Brooks, Allen Ginsberg, Lawrence Ferlinghetti, Nikki Giovanni, Juan Felipe Herrera, Stevie Wonder, Ada Limón, Natalie Diaz, Ocean Vuong, and Kendrick Lamar among the many in the course readings.

This course will develop your skill in critical reading and writing—focusing on both what literary language says explicitly and what it suggests. As you will discover, the careful study of poetry will enhance your general mastery of language. Underlying all of these academic aims, however, is the assumption that poetry is not a remote and specialized art whose mysteries can be appreciated only by a trained intellectual elite. This course rests on the conviction that poetry is one of the irreplaceable human arts whose power and pleasure are open to any alert and intelligent person with an inclination to savor them.

Successful completion of ELIT 11 will culminate in satisfying the following general education patterns: IGETC Arts and Humanities Area 3B, CSU Humanities Area C2, and De Anza Arts and Humanities Area C2. In order for this course to satisfy a general education requirement, students must earn a grade of C or higher.

REQUIRED READING MATERIALS

In class reader will be provided to all students via the Canvas site.

Suggested text:

Thurman, Susan. *The Only Grammar Book You'll Ever Need: A One-Stop Source for Every Writing Assignment*. Avon, MA: Thurman Press. 2003

MAJOR ASSIGNMENTS AND GRADING PERCENTAGES

%	Assignments
20	Participation including class attendance, in-class exercises and journaling, quizzes, annotations, and short essay responses
20	Music as poetry essay*
20	Oral Presentation – read a poem, yours or a poet’s, aloud and explain its meaning*
40	Final poetry analysis paper
	*To receive a passing grade for this course, you must annotate the readings and submit main assignments and final analysis paper.

PLAGIARISM AND ACADEMIC DISHONESTY

Plagiarism is when you use the ideas or work of another person or persons as if they were your own; by definition it is “The act of using another person’s words without giving credit to that person”(Merriam Webster Dictionary). Proper citation and sourcing, which we will learn in this class, is a necessary way to avoid plagiarism.

Students found plagiarizing may be dropped from the course or may be expelled from De Anza College. For more information about the De Anza College policy including potential consequences please visit https://www.deanza.edu/policies/academic_integrity.html

SUPPORT SERVICES and SPECIAL ACCOMMODATIONS:

Below is a list of various services De Anza College offers students *free* of cost. Students with documented special needs can obtain assistance from the Disability Support Services listed below. You may also visit me anytime during the quarter if you are interested in any of the services below.

The Student Success Center:

<https://www.deanza.edu/services/>

For Academic Support:

<http://www.deanza.edu/academicsupport/>

For Counseling information:

<http://www.deanza.edu/counseling/>

For Disability Support:

Students with disabilities who need reasonable accommodations are encouraged to contact the instructor. Disability Support Services (DSS) are available to facilitate the reasonable accommodations process. The DSS is located in the Student Service Building and can be reached by telephone (voice/408-864-8753, video phone/408-864-5650) or you can email Patricia Whelan at whelanpatti@fhda.edu. For more information, please visit:

<http://www.deanza.edu/dsps/>

For Lesbian, Gay, Bisexual, Trans, Queer/Queer questioning, Intersex, Asexual (LGBTQ+) support:

<https://www.deanza.edu/pride/>

For Financial Aid information:

<http://www.deanza.edu/financialaid/>

Reading and Writing tutorial lab and Student Center:

<http://www.deanza.edu/studentssuccess/wrc/>

Food Pantry:

http://deanza.edu/outreach/food_pantry.html

Writing and Online Tutoring Websites

- - <http://owl.english.purdue.edu>
 - grammarly.com
- ESL Websites
- <http://www.eslcafe.com>
 - <http://www.englishclub.net/grammar>

On Campus:

Writing and Reading Center ATC 309 ext. 5860

www.deanza.edu/studentssuccess/writing-reading-center/

STUDENT DISCLOSURES OF SEXUAL VIOLENCE

De Anza College fosters a campus free of sexual violence including sexual harassment, domestic violence, dating violence, stalking, and/or any form of sex or gender discrimination. Should you experience any of the above, you may contact the dean of Student Development and EOPS at 408.864.8218 or the vice president of Student Services at 408.864.8330 for support and guidance.

Contract Grading



What is it?

Contract grading focuses on critical thinking, reading and writing skills and does *not* emphasize the grade. It is a guaranteed quarter grade with clear expectations that *you* get to select. If you happen to select a grade that you exceed, then you will be able to earn the higher grade.

It is designed to be fair to students, and it intends to make your current grade transparent.

Grade of B defined:

- Attendance – Missing two classes prior to week eight of the quarter
- Tardiness – Coming late to class more than twice during the quarter.
- Participation – Active engagement and participation including: listening, asking questions, doing in-class work
- Assignments- Compete and annotate all readings, write and revise essays, submit work on time, attend writing circles
- Faculty Office Hours- Meet with me once during the first four weeks of the quarter

Grade of A defined:

- All criteria for B grade and...
- Quality of work is outstanding – proofread and edited work, clear analysis and synthesis, extensive revisions, exceeds word count, integrates quotes.

Grade of C defined:

- Must meet minimum word count of 6000 words
- Absent for no more than three days of class
- Tardy for no more than four classes
- Missing one essay
- Unprepared for some classes
- Mediocre participation; inconsistent but present
- Met during office hours at least once within the quarter

Anything less than a C grade will result in a D or F.

Print Name _____

Signature _____

Date: _____

Anticipated grade: ____
(please note that your anticipated grade is subject to change depending on your final work contributions for course)