

Fall 2024 PHTG D001.01Y, D301.01Y

## *Basic Photography*

Lab (In Person at A65): Thursday 12:30 - 3:20

Online lecture/tutorial: Uploaded in Canvas

Office Hours: Monday 12:00-2:00 pm on Zoom by appointment

Instructor: Hiroyo Kaneko

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URL: [www.hiroyokaneko.com](http://www.hiroyokaneko.com)

Photo Department: [www.deanza.edu/photo/](http://www.deanza.edu/photo/)

Library website: <https://www.deanza.edu/library/>

Student Success Center: <https://www.deanza.edu/studentsuccess/>

Tips and Updates for Fall Quarter: <https://www.deanza.edu/quarter-guide/>

This is a face-to-face and online hybrid class. Class meetings are mandatory.

<https://www.deanza.edu/covid/>

### ***Course Description:***

This course emphasizes the practices and principles shared by all photographic media but focuses on black and white film photography. You will be assigned to shoot one roll of film (24 or 36 exposures) per week, bring in selected prints for reviews, and finally produce one body of work under your own theme. The foundation of photography is accomplished by a rigorous work routine of shooting, editing, and learning other photographers' work. In return, you will experience surprises, pleasures, and a great sense of achievement. Essential techniques and concepts will be discussed through lectures and presentations.

### ***Student Learning Outcome:***

Demonstrate a working knowledge of wet darkroom processes to create photographs using a 35mm film camera.

### ***Course Objectives:***

- A. Define the nature and application of photography as a unique medium.
- B. Differentiate between major types of cameras and demonstrate how the 35mm camera's controls are used.
- C. Process black and white 35mm film, make contact prints, and enlarged prints.
- D. Explore how photography has evolved to its present form through a worldwide perspective.
- E. Create and conceptualize images using 35mm techniques and practices.
- F. Compare and contrast traditional photographic methods with new digital methods.
- G. Critique and analyze a variety of photographic master works to develop, refine and understand a diverse and multicultural community
- H. Critique classmate's work to understand the visual and communicative value of the medium

\*This syllabus is subject to change by the instructor. Any changes made will be notified promptly.

### ***Suggested Reading:***

Photography, Eight Edition, London, Upton, Stone, Kobre, Brill (PDF Handout)

Black and White Photography, A Basic Manual, Henry Horenstein (PDF version uploaded in Canvas)  
you can also buy a used copy online.

[https://www.amazon.com/gp/offer-listing/0316373141/ref=tmm\\_pap\\_used\\_olp\\_sr?ie=UTF8&condition=used&qid=&sr=](https://www.amazon.com/gp/offer-listing/0316373141/ref=tmm_pap_used_olp_sr?ie=UTF8&condition=used&qid=&sr=)

**Assignments:**

- Assignment #1: Understanding Aperture
- Assignment #2: Understanding Shutter Speed
- Assignment #3: Photographing Light
- Assignment #4: Exhibition Review – Go to a photographic (art) exhibition shown at local museums, such as SFMOMA, San Jose Museum of Art, and Cantor Arts Center, and write a review
- Final Project: Choose one photograph you like the most from the past three photo assignments and conduct a few more shootings (take at least two more rolls) to create a visual story with five photographs.

**Online Lectures and Quizzes:**

- Introduction to camera operation
- Introduction to film photography
- Camera operation – Depth of Field and Moving Subjects
- Film Processing
- Camera operation – Equivalent Exposures and Focal Length Lens
- Darkroom Printing
- Inventions of photography
- Mid-term Exam

**Course Requirements:**

This course meets for approximately 3 hours per week for 12 weeks and requires a minimum of 8 hours of outside work per week.

**Grading Policy:**

Grading will be based on assignments, the final presentation, and participation in class discussions, as follows:

**Grade Value:**

- 10%—Participation
- 20%—Quizzes
- 40%—Assignments
  - 10%— Assignment #1 – one contact sheet and two 8x10 prints
  - 10%— Assignment #2 – one contact sheet and two 8x10 prints
  - 10%— Photographing Light – one contact sheet and three 8x10 prints
  - 10%— Exhibition Review
- 10%— Mid-term exam
- 20%— Final Project – two contact sheets and five final prints

98–100	94–97	90–93	87–89	84–86	80–83	76–79	70–75	60–69	59-below
A+	A	A-	B+	B	B-	C+	C	D	F

**Final Exam and Other Important Dates:**

October 06	Last day to add classes
October 06	Last day to drop classes without a W, with a Refund
November 15	Last day to drop with a W
November 23	Thanksgiving – no classes, campus closed
December 12	Final Critique

**Attendance and Classroom Decorum:**

Attendance is mandatory. Attendance means arriving on time and staying for the entire class meeting. Arriving more than 30 minutes late or leaving more than 30 minutes early will be considered an absence. Two unexcused absences may drop your final grade by a full grade.

It is each student's responsibility to be on time and to know what the program dates and requirements are.

Late Assignments will be deducted points depending on the number of days late.

Students are expected to do all the required reading and assignments and participate in class discussions and critiques. Participation will be graded.

No cell phones are permitted in the darkroom. However, they may be used for specific purposes in other areas of the lab.

If you are ill or must isolate, you need to provide documentation. If you have received a positive test result for COVID-19, please report with a copy of your test result. See <https://www.deanza.edu/covid/>  
The instructor will also meet with students individually via Zoom, as needed by the student.

### ***Policies on Academic Integrity:***

Students shall honestly prepare assignments and submit them on time and in the instructor's manner. The content of all submitted assignments is assumed to represent the student's own work unless otherwise specified (e.g., group projects). Cheating and plagiarism are serious breaches of academic trust. Plagiarism is defined as intentionally or knowingly using someone else's ideas, words, and/or thoughts without properly crediting the source. All work for which a source is not cited is presumed to be that of the artist. If the Academic Integrity Standards described above are violated, the instructor will decide on an appropriate response that may include the extra assignment, lower grades, course failure, and/or the incident report to the Division Dean for further sanction.

### ***Respect for Diversity:***

My goal is to ensure that this course caters to the needs of students from various backgrounds and perspectives. I aim to address students' learning requirements both inside and outside the classroom and view the diversity they bring as a valuable asset. I welcome and appreciate any suggestions you may have to improve the course's effectiveness for yourself or other students or student groups.

### ***Gender Inclusive Language:***

This course affirms people of all gender expressions and gender identities. If you go by a name different from what is on the class roster, please let me know. It is important that I use your correct gender pronouns, so please inform me of your correct pronouns if I make a mistake. If you have any questions or concerns, please do not hesitate to contact me. For more on personal pronouns, see [www.mypronouns.org](http://www.mypronouns.org)

The link may be helpful: <https://www.deanza.edu/equityoffice/>

### ***Wellness Statement:***

Do your best in this class, but never at the expense of your own health and wellness, including your mental health. Take care of yourself both physically and mentally. And ask for help when you need it.  
Helpful links:

<https://www.deanza.edu/healthservices/>

<https://www.deanza.edu/psychologicalservices/>

### ***Academic Resources:***

De Anza College has multiple options for free academic tutoring so students can make appointments to discuss work in a range of courses:

<https://www.deanza.edu/studentssuccess/>

<https://www.deanza.edu/career-training/our-counselors.html>

### ***Disability Accommodations:***

De Anza College views disability as an important aspect of diversity and is committed to providing equitable access to learning opportunities for all students.

Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations. If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.

If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from Clockwork early in the quarter to review how the accommodations will be applied in the course. Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center. a) Midterm exam be booked at least five (5) business days in advance of the instructor approved exam date/time. b) Final exams must be scheduled seven (7) business days/weekdays in advance of the instructor approved exam date/time. Failure to meet appointment booking deadlines will result in the forfeit of testing accommodations and you will be required to take your exam with the class.

<http://www.deanza.edu/DSS/>

Phone: 408-864-8753

Email: [DSS@deanza.edu](mailto:DSS@deanza.edu)

### ***Class Schedule:***

9/26 Lab: Orientation - Darkroom Tour – Lumen prints - bring a selection of objects for lumen prints

Online: Introduction to camera operation w/quiz (1), Introduction to film photography w/quiz (2)

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W2 - DEMO\*

10/3 Lab: Camera Operation, light meter, and loading a film

Assignment #1: Understanding Aperture (In campus) Bring Two rolls of films

Online: Camera operation – Depth of Field and Moving Subjects w/quiz (3), Film Processing w/quiz (4)

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W3 - DEMO\*

10/10 Lab: Film Processing

Review Depth of Field and Motion Blur

Assignment #2: Understanding Shutter Speed

Online: Camera operation – Equivalent Exposures and Focal Length Lens w/quiz (5), Darkroom Printing w/quiz (6)

Assignment 4: Exhibition Review – Go to a photographic (art) exhibition shown at SFMOMA and/or San Jose Museum of Art, and write a review

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W4 - DEMO\*

10/17 Lab: Setting up a darkroom – Making Contact sheet and Film Processing

Online: Inventions of photography w/quiz (7)

Assignment 3: Photographing Light

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W5 - DEMO\*

10/24 Lab: Making enlarged prints

Online: Composition and Golden Ratio

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W6

10/31 Lab: Making prints / Processing films

Final Project: Create one body of work—shoot at least two rolls of films on a coherent theme and create your visual story. (The five final prints from this assignment will be presented as your final.)

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W7

11/7 Lab: Making prints / Processing Films

Critique – Assignment 1 and 2 photos

Mid-term Exam (available from 11/4 to 11/10)

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W8

11/14 Lab: Making your prints / Processing Films for the Final project

Critique – Light photos

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W9

11/21 Lab: Working on the Final project

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W10

11/28 Thanksgiving Holiday - No Class

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W11

12/5 Lab: Making your prints for the Final project

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FINAL WEEK

12/12 Final Presentation

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\*You must attend all DEMO sessions. You will be dropped from the class if you missed any of them.

\*The instructor holds the right to change this schedule.