

## DRAFT Event Center Meeting Notes – November 13, 2020 – via Zoom

The De Anza Event Center meeting was called to present information to the college about the event center project and engage the college in gathering feedback for a conceptual design. A survey was emailed on November 10, 2020 to all students, faculty and staff about an event center on campus. The survey is intended to gather feedback about an event center and also includes questions about the overall campus facilities.

Grey opened the meeting by welcoming the attendees and everyone introduced themselves. Attendees were asked to think about one word to describe their vision of an event center. A theme emerged describing a multifunctional, flexible, open, inclusive space welcoming to students and the community.

The Facilities Master Plan of 2016 included the replacement of the De Anza Flint Center and included upgrading or replacement of the A Quad.

The team reviewed a presentation, a list of next steps, and notes from the white board at the event center meeting on February 28, 2020. The February meeting was called to explore first ideas from a group of subject matter experts about what would be important elements to have in an event center space. Ideas included student focused spaces what the physical space and gathering spaces might look like.

Today's presentation is an opportunity to expand on those ideas and provide an overview of where the district is in the process for selecting a design architect.

The district will draft technical documents and publicly advertise bid documents in order to engage a qualified architect to provide a conceptual drawing of an event center. Once a qualified architect is selected, conceptual designs will be provided by the architect for review and approval.

A series of questions was presented to the group in order to solicit feedback. Questions included how members of the De Anza College community saw the use of the event center, how to integrate equity into the space, what types of performances and events should be held, how instruction and student services could be integrated in a new space and what instructional support resources would be important. The group was also asked to think about other event center spaces they had visited, what thoughts and experiences they have had in those spaces and what types of performances the college and local community would enjoy. There was an outpouring of ideas and engagement of answers and ideas to all of the questions in chat and within the meeting itself.

1. How do you, as a member of the De Anza College community, see using a new Event Center facility?

There is a real need for meeting spaces and conference room spaces on the campus. The college needs to have flexibility in different spaces. One of the key features of a

performance space should be thoughtful inclusion of many groups. It should include additional space needs such as storage, restroom areas and loading docks.

## 2. How do you envision the integration of equity within the new Event Center spaces?

Equity ideas included accessibility and directional signage. A universal design is important. It should be easy for people to get to the event center and once there, it should be easy to navigate. It should be welcoming to our diverse population of students and community where people can feel as though the space can be called their own; a vision of self in the space.

## 3. What types of performances, shows, or events would you like to participate in or see held at the new Event Center?

An event center should include student programming, affinity spaces for students to meet and areas for art to be displayed. It was shared the event center should be a place where students would come to see performers and events that are of interest to them. Some people indicated interest in training sessions, speakers, ballet and comedy. There should be many different types of events, price ranges and free events.

## 4. What are your thoughts around how instruction and student services could be integrated and presented within the new Event Center spaces?

Some of the comments included ideas about flexible spaces within the center could be used for classrooms, student presentations and educational speakers. There was a call for areas to accommodate student orientations, student scholarship events, banquets and award ceremonies. The event center should be able to accommodate performance and theatre students. The campus currently limits the number of high school student outreach events because there is not adequate space for the number of high school participants.

## 5. What instructional support resources would be important to consider having available for use within a new Event Center?

Instructional support resource ideas included hybrid classroom spaces, building technology in a flexible space as a whole so that the building will be relevant for many years to come. There were thoughtful ideas about classroom spaces which could double as interactive art, performance areas and possible student film projects.

## 6. Considering your past experiences or knowledge of other event centers you have been to, what sort of good feelings or thoughts did you have when you visited those event centers or conference centers?

Members reported when thinking about other similar spaces they had visited, the new center should be open, easy to navigate, and have good directional signage. The design of the building should integrate with the outdoor landscape. A sustainable, living

roof was mentioned that could help bring more students to the center and increase awareness about the event center. One person shared visiting an event space for a conference which was so flexible, the venue began as an open concert concept one evening to a speaker venue the next morning. The final day the center was turned into a conference buffet with meeting and break out rooms at the side.

7. What types of performances do you believe the college and local community would enjoy at the new Event Center?

The space should serve as a venue for student productions and performances open to the community. Revenue generating performances and rentals are very important and the college should have the space open for evening use to be used and fully accessible to the rental communities when students are off campus for breaks and holidays.

The next steps will include a public bidding process for the architect which is anticipated to begin in Winter 2021. The campus will be engaged again to provide input in Spring 2021 and again in Fall 2021.

### **Present**

Acosta, Daniel  
Argabrite, Diana  
Armstrong, Tom  
Bliss, Sam  
Cortez, Alicia  
Gannon, Patrick  
Grey, Pam  
Gore, Sally  
Holt, Matthew  
Kasikci, Gokce (Blue)  
Lam, Kimberly  
LeBleu-Burns, Michele  
Lee, Cindy  
Lockwood, Tina  
Mieso, Rob  
Nogra, Rosafel  
Mahato, Jennifer  
Oweinsny, Cheryl  
Ranck, Lorrie  
Seale, Iman  
Shively, Tim  
Smith, Daniel  
Spatafore, Marisa  
Sullivan, Mary  
Winn, Chris  
Yi-Baker, Hyon Chu  
Zhang, Yuetong