

Creative Arts Division Program Review Summary
May 2011
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Creative Arts Division (Art, Dance/Thea, F/TV, Music, Photo and Euphrat Museum)
CTE Programs/Certificates in FTV, Art-Graphics, Photography

What significant changes have happened?

During the 2009-10 year faced with budget constraints the Division of Creative Arts reduced the number of course offerings from 920 sections in 2008-9 to 852 sections in 2009-10. Through enrollment management, and faculty adding students beyond their seat counts, enrollment numbers for the division continued to grow from 15,972 in 2009 to 17,414 in 2010. Our WSCH also increased from 72,665 to 74,388. Our Productivity increased from 537 to 583, while our retention (90%) and our success rates (80%) remained the same. 97% of our courses are degree applicable and transferable, and increase from 94% in 2008.

Our ability from 2008 to 2010 to improve participation of historically underrepresented students and their respective success rates in all targeted populations in Creative Arts improved. I attribute this largely to the increased and personalized attention to the needs of individual students by the faculty and staff in Creative Arts. The Creative Arts Division also participated in outreach efforts and improved web access to programs.

Since 2008, the Visual and Performing Arts Center building has opened. Because there is no dedicated instructional staff position for the building, it has limited the ability to utilize the building for instruction and performances. The ability to maintain the building and its equipment has continued to be problematic.

Challenges we face:

Accountability- to complete our SLO and SLOAC process and to increase our degree and certificate completion rates.

Funding- to deal with continued uncertain funding, a challenging economy and decreasing resources.

Access- CA adopted in 2001, a required year of Arts for HS graduation, UC and CSU require a year of visual and performing arts for freshman admission.

Faculty: the challenge of being able to fill faculty retirement positions with FT faculty as they occur and the direct impact on departments and programs. Excel resource request form ranks three faculty requests in the areas of Art/Euphrat, Art/Ceramics, Art/Graphics with justifications.

Staff: the lack of staff positions to carry out critical work to support instruction across the campus is a critical concern and within department program review requests you will find requests for FT staff positions from Music and F/TV.

Technology: the ability to replace equipment and technology- bond Measure C has allowed CA to keep current as we expend the allocations awarded. The process has been slow due to the introduction of Banner and the decrease in support staff. The ability to maintain facilities and conduct routine maintenance continues to challenge the Divisions individual declining "B" budgets.