

De Anza College Film/TV Department presents



The 43rd Annual Student Film & Video Show

15th ANNUAL SCREENPLAY COMPETITION

FINALISTS FOR BEST SCREENPLAY 2022

The winner will be announced during the
Student Film & Video Show

Cassey Bogdan *A Very Special Night*
F/TV 6A Screenwriting Fundamentals for Film/Video I

Rebecca Call *Penance*
F/TV 6A Screenwriting Fundamentals for Film/Video I

Jorge Carrillo *Pistolero*
F/TV 64A Advanced Screenwriting Workshop I

Andrew McLennan *The Low Roller*
F/TV 60C Screenwriting Fundamentals for Film/Video III

Kaela Noik *Sawyer*
F/TV 6A Screenwriting Fundamentals for Film/Video I

Juror: **Charlie Efron** is a screenwriter whose 2018 biopic of Tiger Woods, *Isleworth*, earned him a spot on the Black List, Hit List, and Young & Hungry List before selling to an independent production company. He has since sold projects about the financier J.P. Morgan and the GameStop short squeeze. Charlie is a graduate of the University of Southern California's MFA Screenwriting Program, where he wrote and directed a web series for New Form Digital and Imagine Entertainment.

STUDENT ACHIEVEMENTS 2021-2022

A Marriage, 2021 (Directors Patrick Frey and Rachel Wilke)

Working in various crew positions on the professional shoot:
Rylee Blechman, Yuliia Burtseva, Bradley Meyer,
Hye-Young Ra, Lillian Rosas, and Misha Watson

Bay Area Film Shorts Festival, 2022 (St. Mary's College, Moraga, CA)

Alexander Jordy, Anh Doan, Rebecca Call, and Ethaniel Serrano, **Eulogy**, selection

Internships, 2021-2022

Alexander Jordy, C2C Visuals
Anh Doan and Andrew McLennan, interns for Film/TV
alumnus Moses Figueroa, Video Marketing Manager,
Pacificwide

Itsuo and Marian Uenaka Workforce Career Scholarship, 2022 (Cupertino Rotary Club)

Johan Gutierrez, \$1,500 Award

The Okamoto Awards have always been a surprise announcement at the Student Show.

Three will be announced this time, one in Animation, another in Production, and the third in Screenwriting.

Nancy and Al Okamoto established these annual awards in honor of their late son, a talented alumnus of our Animation program.

The recipients of the three \$500 scholarships exemplify some of Chad's finest traits:

Artistic excellence, a tireless work ethic and generous assistance to others.

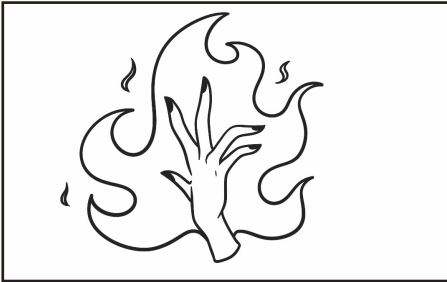
THE PROGRAM

Metamorphosis

Class Exercise

F/TV 67A Principles of Animation: 2D Media

2:00



Each student in the class made a drawing and then animated a transformation to the next student's drawing.

Defective Detective

Arielle Nugent

F/TV 39 Intermediate Digital Film and Video Production

2:01



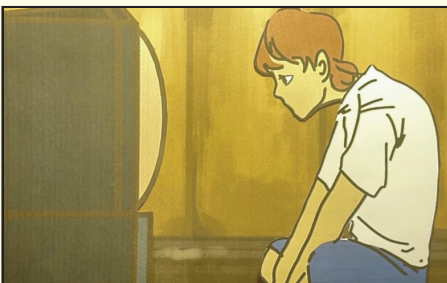
Hilarity ensues when a bumbling detective breaks into a suspect's apartment and attempts to search quietly for incriminating evidence.

The TV

Gia Han Tran

F/TV 66A Basic Techniques of Animation: Stop Motion

1:16



A not-so-scary stop-motion parody based on the movie, *The Ring*.

Blinded by Life

Priyanka Chauhan, Luna Bautista, Jaime Palmer,
Joshua Kaufman, Aiden Stevenson

F/TV 20 Beginning Video Production

3:34



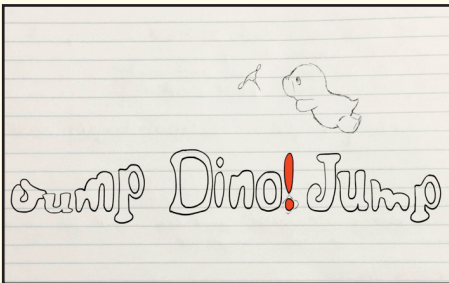
The loss of a man's sight
changes his life.

Jump Dino! Jump

Loc Nguyen

F/TV 72J Animated Film Post-Production Workshop

2:10



A dinosaur falls in love with a
strange flower, but a lava stream
stands between them.

With Grace

Kamilla Yusupova

F/TV 66A Basic Techniques of Animation: Stop Motion

0:47



A stop-motion Animation short
exploring the celestial origin of
our souls and embracing
opportunities that our lives
present.

Muse

Andrew McLennan

F/TV 26 Introduction to Film/Television Directing

7:20



Art and jealousy collide as a couple explores the cruelest cuts in film: love, success and failure.

Six?

Kamilla Yusupova

F/TV 66A Basic Techniques of Animation: Stop Motion

0:36



A small girl goes to visit her friend in the same building, but when the door opens, she encounters someone else.

What Is My Fortune?

Rebecca Iofis

F/TV 66A Basic Techniques of Animation: Stop Motion

5:07



An interactive short about a mysterious figure who reads your fortune.

Stolen Identity

Arielle Nugent

F/TV 39 Intermediate Digital Film and Video Production

1:57



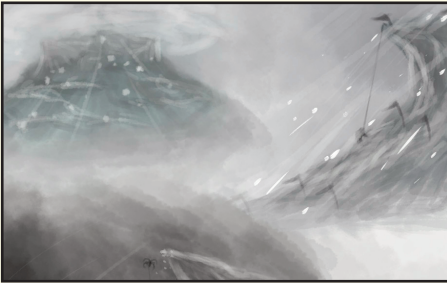
A kind soul tries to return a dropped wallet to their neighbor, who is actually a thief who was trying to break into their apartment.

Thorns

Nanrui Greene Hei

F/TV 72J Animated Film Post-Production Workshop

3:08



A young character journeys to the top of a snowy mountain to leave a remnant of their dream and effort.

WANA

Sheryl Buck

F/TV 66A Basic Techniques of Animation: Stop Motion

1:11



Admiring the beauty of the Wana, a type of sea urchin in the Hawaiian language, is best done with your eyes, not your hands.

The Gesture

Carrie Yan, Danny Ning, Gigi Mitchell
F/TV 20 Beginning Video Production

3:00



Grand romantic gestures
go unnoticed.

Will You Be My Food?

Nhan Nguyen
F/TV 66A Basic Techniques of Animation: Stop Motion 0:33



Hunger and lust take over the
mind and action.

Smoke Bait Skate

Joshua Alvernas
F/TV 72J Animated Film Post-Production Workshop 2:22



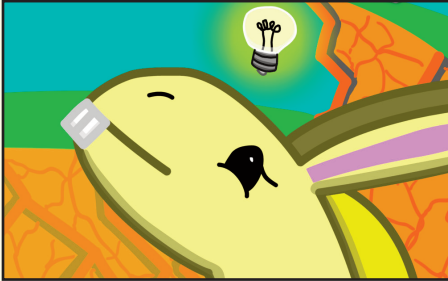
A 2D-animated short about a
skateboarder and the harm of
smoking.

Flesh and Plant

Anthony Nguyen

F/TV 72J Animated Film Post-Production Workshop

1:33



A horse-rabbit encounters
a plant predator.

The Flip

Richard Vu

F/TV 20 Beginning Video Production

7:23



For every failed attempt to
take back a beloved stolen
possession, a character comes
back to life in a time-loop
effect, until he figures out
how to win over his enemy in a
mind-twisting way.

*Some material may be inappropriate for viewers under 17 years
of age due to profanity, violence and/or disturbing content.*

Jurors: Film/TV Department Faculty

**Sponsored by the Creative Arts Division
Special Acknowledgments**

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Cover Art

Dennis Irwin

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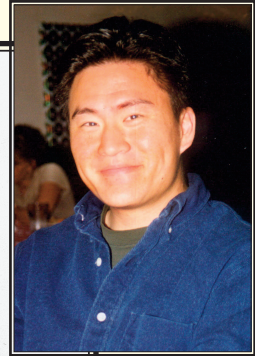
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Special Thanks

Nancy and Al Okamoto



**Please consider giving a donation to support the
Chadwick Okamoto Awards**

All gifts are tax deductible and will directly support students in the
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