

## SUMMARY OF PREHISTORIC ART

*Using the summary on page 29 of the text, enter the approximate dates for the following periods.*

Paleolithic art: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

Neolithic art: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Paleolithic Painting			
Paleolithic Sculpture			
Neolithic Structures			
Neolithic Painting & Sculpture			

## SUMMARY OF SUMERIAN & NEO-SUMERIAN ART

*Using the information on page 53 of the text, enter the approximate dates for the following periods.*

Sumerian art: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

Neo-Sumerian art: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Typical Examples	Stylistic Characteristics	Historical Factors
Sumerian & Neo-Sumerian (3 <sup>rd</sup> Dynasty of Ur) Architecture			Rulers & Political Structure:
Sumerian Sculpture			Principal Gods:
Sumerian Applied Art			Important Cities:
Neo-Sumerian (3 <sup>rd</sup> Dynasty of Ur) Sculpture			Cultural Achievements:

## SUMMARY OF AKKADIAN, BABYLONIAN AND ASSYRIAN ART

*Using the information on page 53 of the text, enter the approximate dates for the following periods.*

Akkadian Dynasty: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

Old Babylonian Period: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

Assyrian Empire: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor*

	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Akkadian Sculpture			
Babylonian Sculpture			
Assyrian Architecture			
Assyrian Sculpture			

## SUMMARY OF EGYPTIAN ART: PRE-DYNASTIC TO OLD KINGDOM

*Using the information on page 79 of the text, enter the approximate dates for the following periods.*

Predynastic & Early Dynastic periods: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

Old Kingdom: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Predynastic & Early Dynastic Art			Geographic Influences:
Old Kingdom Architecture			Religious Beliefs & Gods:
Old Kingdom Sculpture			Rulers:
Old Kingdom Painting & Relief			Social Structure:

## SUMMARY OF EGYPTIAN ART: MIDDLE KINGDOM TO 1<sup>ST</sup> MILLENIUM BCE

*Using the information on page 79 of the text, enter the approximate dates for the following periods.*

Middle Kingdom: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

New Kingdom: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

Amarna Period: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Middle Kingdom Art			
New Kingdom Architecture			
New Kingdom Painting & Sculpture			
Amarna Period Painting & Sculpture			
1st Millennium BCE			

## SUMMARY OF MINOAN ART

*Using the information on page 97 of the text, enter the approximate dates for the following periods.*

Old Palace period: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

Late Minoan Art: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Minoan Painting			
Minoan Sculpture			
Minoan Architecture			
Minoan Ceramics			
Minoan Metalwork			

## SUMMARY OF CYCLADIC & MYCENAEAN ART

*Using the information on page 97 of the text, enter the approximate dates for the following periods.*

Early Cycladic period: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

Mycenaean (Late Helladic) period: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Cycladic Sculpture			
Mycenaean Architecture			
Mycenaean Sculpture			
Mycenaean Ceramics			

## SUMMARY OF GREEK ART

*Using the information on page 155 of the text, enter the approximate dates for the following periods.*

Geometric & Orientalizing periods: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.  
 Archaic period: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.  
 Early & High Classical periods: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.  
 Late Classical period: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.  
 Hellenistic period: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Political Leaders & Events	Cultural & Philosophical Figures & Ideas	Scientific Developments
Geometric & Archaic Periods			
Classical Period			
Hellenistic Period			



## SUMMARY OF GREEK ARCHITECTURE

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Typical Examples	Stylistic Characteristics
Orientalizing Architecture		
Archaic Architecture		
Classical Architecture		
Hellenistic Architecture		

## SUMMARY OF GREEK PAINTING AND MOSAIC ART

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Geometric Vase Painting			
Archaic Vase Painting & Wall Painting			
Classical Vase Painting & Wall Painting			
Classical Mosaics			

## SUMMARY OF GREEK SCULPTURE

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Typical Examples	Stylistic Characteristics	Artists
Geometric			
Archaic			
Early & High Classical			
Late Classical			
Hellenistic			

## SUMMARY OF ETRUSCAN ART

*Using the information on page 222-235 of the text, enter the approximate dates for the following periods.*

Orientalizing art: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

Archaic art: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

Classical & Hellenistic art: c. \_\_\_\_\_ B.C.E. to c. \_\_\_\_\_ B.C.E.

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Architecture			
Painting			
Sculpture			
Applied Arts			

## SUMMARY OF ROMAN ARCHITECTURE

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Typical Examples	Stylistic Characteristics
Roman Republic		
Early Empire		
High Empire		
Late Empire		

## SUMMARY OF ROMAN HISTORY & CULTURE

*Using the information on page 286 of the text, enter the approximate dates for the following periods.*

Roman Monarchy & Republic: \_\_\_\_\_ B.C.E. to \_\_\_\_\_ B.C.E.

Early Empire: \_\_\_\_\_ B.C.E. to \_\_\_\_\_ C.E.

High Empire: : \_\_\_\_\_ C.E. to \_\_\_\_\_ C.E.

Late Empire: \_\_\_\_\_ C.E. to \_\_\_\_\_ C.E.

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Significant People	Political & Historical Events	Cultural Factors & Influences
Roman Republic			
Early Empire			
High Empire			
Late Empire			

## SUMMARY OF ROMAN SCULPTURE

Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.

	Typical Examples	Stylistic Characteristics
Roman Republic		
Early Empire		
High Empire		
Late Empire		

## SUMMARY OF THE ART OF LATE ANTIQUITY

*Using the information on page 309 of the text, enter the approximate dates for the following.*

Constantine rules: \_\_\_\_\_ to \_\_\_\_\_

Theodosius makes Christianity official religion of Roman Empire: \_\_\_\_\_

Alaric sacks Rome: \_\_\_\_\_

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Synagogue Painting			
Catacombs			
Architecture			
Mosaics & Paintings			
Illuminated Manuscripts			
Luxury Arts & Sculpture			



## SUMMARY OF BYZANTINE ART

*Using the information on page 339 of the text, enter the approximate dates for the following periods.*

Early Byzantine: \_\_\_\_\_ to \_\_\_\_\_

Iconoclasm to Restoration of Images: \_\_\_\_\_ to \_\_\_\_\_

Middle Byzantine: \_\_\_\_\_ to \_\_\_\_\_

Late Byzantine: \_\_\_\_\_ to \_\_\_\_\_

*Fill in as much of the chart as you can from memory. Check your answers against the text and complete the chart. Include additional material supplied by your instructor.*

	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Architecture at Ravenna			
Other Early Byzantine Architecture			
Middle Byzantine Architecture			
Late Byzantine Architecture			

## SUMMARY OF BYZANTINE ART Continued

	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Panel & Wall Painting			
Manuscripts			
Ivories			
Mosaics at Ravenna			
Later Mosaics			