

Casey Cosgrove
Senate Application

1. Why do you want to join DASB Senate and what do you hope to achieve?

The point of the DASB Senate is to represent the student body, however, I checked the official website and saw there is only ONE senator who represents the Creative Arts division and none from my academic department--Film/Television. I want to represent and fight for my classmates in Film/Television department. That is why I intentionally collected the majority of the signatures to represent the creative arts division specifically my classmates in F/TV: Animation. The main reason why I choose to sit in traffic for 20 hours a week is because of the animation department.

Another reason why I want to join DASB is because I am frustrated with the school's administration. There is a large disconnect between what students want and what the administration provides. Teachers shouldn't be tasked with advocating for what students want, especially when they are teaching the equivalent of six classes condensed into three classes. In addition to this, I have observed; misunderstandings arise from a lack of communication between departments, administrators who don't understand the difference between ICC or DASB, my professors begging students to enroll in rarely offered classes to avoid them from being prematurely cut, and so on. There are many areas to improve and I hope that by representing the frustrations that my peers and I have experienced, I will translate those concerns into solutions to improve our experiences here at De Anza.

I am a strong believer in California Master Plan for higher education and would like to advocate for more individuals to use and invest in local community colleges. California Community College system provides a financially accessible means to improve one's future economic opportunities. To give a personal example; De Anza College provides affordable opportunities for exploring the field of animation. Most art schools who offer an animation major charge about \$30,000 - \$50,000 dollars a year in tuition alone (ie. CalArts, Art Center, Otis, Pratt, RISD, Ringling, etc). In addition to this, De Anza is one of the few (if not the only) community college that gives students a chance to create an independent short film over a span of a year. Creating a short film is critical for finding a job because the process of creating a film exposes students to every part of the animation pipeline, and homework assignments are pieces you can use in your portfolio when applying to jobs. Students are also encouraged to enter their work to various film festivals to gain broad recognition and build more connections outside of De Anza.

2. What are some of the skills and experiences that you will bring to the DASB senate?

Last year I had the privilege of working for the office of college life as the DASB Bike Program coordinator. During my time there, I would also assist the front desk person and had first hand experience of what student concerns and needs are. Office of College life acts as the front line for servicing students.

In addition to assisting students directly, I completely overhauled the DASB Bike Program. There were bikes that were not accounted for by the previous Bike Coordinator, and many renters were unaware of the contracts they had signed. Starting Fall Quarter in 2018, I designed and implemented a quiz that forced all applicants to carefully read and understand the terms and conditions of their contracts. I also strongly enforced the Academic Hold policy if students were unable to return the bike or pay off their debts by the deadline. I also reconciled the neglected DASB bike program bike asset list to correctly reflect how many bikes we had, and record if bikes were lost or stolen, replacements, etc. At the end of year, I also completed an item line transfer from Salary to the supplies category and the promotions category to purchase needed supplies for repairs and banners for the program. (Note: I received permission to remove the banners recently before winter storm season kicked in/bike applications closed).

There are a few other projects that I worked on during my time at De Anza College that includes:

- Developed a presentation "Transportation Alternatives at De Anza" to better inform incoming international students about the Clipper pass. I noticed the office of college life received a large number of misinformed students who were ineligible for the clipper pass because they were not enrolled in any classes. I personally reached out to Hailey Davidson and requested time for the international student orientation to give a presentation to students about how to use the clipper card, what the requirements are, where it works, what kind of busses you can use it on, etc.
- Partnered with Steve Hoang designed & presented to the Campus facilities meeting regarding getting a bike corral structure built. This included going to the bike corral and taking individual photographs of each bike and each part that was damaged and showing it to the members of the Campus Facilities meeting. They voted in favor of investigating the total costs of building a structure in the corral. (Thank you Steve.)
- Worked directly with animation faculty Teresa Dey to build the animation website to better assist students because counselors don't have any information on our major. We included visual examples of what students were accomplishing and learning in class along with what equipment and software we use.
- Co-founder of the only Art Club on campus. At the time of 2018-2019 school year, ARTS4C (Life Drawing) was only offered once a year and would fill up immediately. There is limited art horses in the studio lab so many students are turned away from the class. Part of our mission as a club is to provide extra Life drawing sessions on campus when the course is not offered using clothed student volunteers. (Sidenote: when applying to transfer to universities or employment, you need to have life drawing work in your portfolio. Currently investigating hiring professional models for when Art4C isn't offered.

In addition to the above, I also have over six years of professional working experience that includes two years spent internationally in South Korea. In 2013, I graduated with departmental honors from UCSD double major Sociology / Japanese studies. Before that, I was a student ambassador at MiraCosta College.

3. What other commitments do you have and how will you manage your time?

I am currently 90% done with the requirements for my AA degree in F/TV animation. Next two quarters I will only be enrolled 8 units per term. The most serious commitment I have at the moment would be the Animation workshop class Mondays, 10:30 AM - 4:20 PM.

I am the current president of the club and oversee all meetings and events we put on. Delegation system in place.

I am also a super commuter. My daily commute is from San Lorenzo (10 minutes south of Oakland) to Cupertino. My commutes have stretched into 20 hours in a car per week. I anticipate that by the end of the holiday season it should go back down (seasonal workers) to 10 hours a week.

How I organize my time is I set strict timelines and goals and meet them. All of the above projects listed in question two would not have been possible if I didn't adhere to my prescribed timelines.

- 4. Additional Comments:** This is actually my second time at a community college, and during my first time, I was a low-income student. As the youngest of eight kids, working at a small family farm from a young age, all of my siblings took a similar path of attending a local community college and then transferring to a UC or CSU. With that in mind, I love assisting my peers who are in a similar situation about everything related to financial aid.

Student Concerns Feedback - Top three concerns:

- **More funding for Creative Arts division classes/expand animation courses/More life drawing classes (26 signatures):** This is a very complex issue that is tied into how much funding our college receives. At the moment, I am involved with attempting to expand life drawing opportunities on campus by hosting club events that are open to all students who wish to participate. In order to show the administration there is a demand for these classes, I think setting up a meeting directly with them and showing them the signatures I've collected so far would show that students want this.
- **More funding for clubs (4 signatures):** I did talk to all four individuals about how funding works via the ICC. After we discussed different opportunities for clubs to earn money, I realized maybe the ICC website is not accessible or easy to navigate for students to find answers to their commonly asked questions. I propose reorganizing the webpage to declutter it and have topics better organized so it's easier for students to find this information directly. I would propose we do a survey to all clubs (in person surveys, because people avoid/ignore/forget about emails), and make changes accordingly. See www.deanza.edu/ftv/animation/index.html for an example of how the website was tailored towards current and prospective students.
- **Cafeteria Food (Quality control issues) (3 signatures):** If there is an issue with food quality at De Anza, I noticed there was no formal way of providing feedback to Dining

Services. I propose creating posters with a QR code that links students to a short survey that students, faculty, staff can direct meaningful feedback.

Applicant Name: CASEY COSGROVE

- Please collect a minimum of fifty student signatures from Non-Senate Members on the issue in bold below.
- Type a brief reflection pertaining to student concerns. Please **include the question and your name** on the paper, then turn it in to the Office of College Life with the rest of your application.
- Be prepared to give a brief 2 minute verbal speech at the Senate meeting.

Issue: What student concerns do you feel the DASB should address?

Name (Signature)	Concern (Briefly)
1. ALYSSA <i>Alyssa</i>	better trash sorting practices!
2. Jared H <i>Jared H</i>	more funding for the creative arts
3. Will Reister	More funding for clubs
4. JOSHUA GOMES	Drinking water filters need to be changed regularly
5. Rainna Hernandez	More greenery, plants + colorful flowers ^{to accent buildings}
6. Christma Wu	Larger parking spaces
7. Zeeva Mussyry	Counsellors and more info abt American education system ^{to international students}
8. mateo mcwillough	increased density for parking particularly during the flea market
9. Byron Campbell	fix the wi-fi in the lower floors of the ATC
10. Alexandra Carlsson	More funding & representation for animation / film dep.
11. Phoebe Burdick	More funding & diff classes (like storyboarding separate from ^{vis dev.})
12. Alex IP	more funding for clubs / clubs activities that take place on ^{campus} site
13. Trisha Le	More funding for the creative arts / better wi-fi in lower floors ATC
14. Jessica Tang	More specific animation courses
15. Maria Pambol	More plants would be nice. More art classes
16. Tai Nguyen	More Art class
17. Angelina Lee	more animation related classes; concept art, modeling for animation (scripting), etc.
18. <i>Anna Anyluc</i>	ES chair
19. Yuanzhe Tong	Cafeteria food. Need to take care of the food.
20. Yuanzhe Tong	More variety and work hour hour for Noodle bar.
21. Yuichi Akaï	Food in De Anza
22. Jeffrey Chang	Students Indifferent about De Anza
23. Xuan Liu	Environmental sustainable in deanza
24. Christopher Cochico	stronger bond between student body & the school
25. Min Heong Hong	I want coffee quality better.

More graphic class & I hope counselors know about private school transfer info.

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Issue: What student concerns do you feel the DASB should address?

Name (Signature)	Concern (Briefly)
26. Andrea Shen	More funding towards creative arts.
27. Cecilia Rodriguez-Chavez	More resources for students in the creative arts and more help with students that want to transfer with an art degree.
28. [Signature]	Not enough light on the Animation department
29. [Signature]	More advertising for quarterly offered classes
30. [Signature]	RAISE OF CREATIVE ARTS COURSES / BETTER ADVERTISEMENT
31. Nick Ybarra	More life drawing courses and more information to new students in arts
32. Alex [Signature]	More animation classes
33. [Signature]	More life drawing classes. Allow every FTW major student can use Foley and equipment
34. [Signature]	Shuttle bus from Great Mall to Pe Araza
35. Tatiana Mercurio	More of ^{diversity in} animation courses offered in terms of kind
36. ALBERTO ALVAREZ	Increasing life drawing LABS/Courses,
37. [Signature]	more advanced drawing classes.
38. Dat Dang	more classes for drawing
39. Nipul Hoang	Student homelessness
40. Melissa Iguerdo	More lab classes & design classes
41. Hanba Macosima	more developed animation labs and classes
42. Fernanda Aranceda	more 2-D animation classes / more equipment / organization in labs
43. Shisiedo Lanni	More life drawing classes & ^{better descriptions} online of what classes <i>actually are</i>
44. Mikumi Aono	more life drawing classes or workshops
45. Christina Nelson	more life drawing classes
46. Karen Nguyen	offer life drawing more
47. Calvin Cao	more life drawing and group animation production <i>workshops instead of alone</i>
48. Ian Toz	more life drawing classes.
49. Johnny To	streamline club process
50. Anthony Lucido	More funding for clubs.
51. David Mostoufi	More club activities.