

Volume 4, Number 1

September 1982

CALIFORNIA THE FORNIAN

Magazine of the California History Center Foundation, De Anza College



Fort Ross

EXHIBITS

Fort Ross: A Cross-Cultural Exhibit

Only a few hours north of San Francisco, winding through the Russian River Valley to the Mendocino headlands one arrives at the pristine rugged coastline. Reminiscent of the Scottish Highlands, with rugged cliffs and barren windswept hills, the region is a place of another era; another California.

Ft. Ross is a jewel, set south of the headlands inconspicuous, undemanding of the tourist as he winds his way up Route 1. It is one of the most remote state parks, and for that reason its natural, unblemished setting makes the vision of Aleut Indian hunters, Russian and American farmers all the more real.

Ft. Ross, because of its "Russian" connections, but more likely because of its remote location, has struggled to be properly restored and interpreted as a state park site. One of the CHC faculty Nicholas Rokitiensky has helped lead that struggle. This year as the CHC prepared its 1982-83 program the timing for a cross cultural exhibit of Ft. Ross history was opportune. The State of California

has just begun plans for a new visitors center, the commandante's house and barracks are just being built.

Through the encouragement of the State Parks Interpretive Division, the CHC put forward a proposal to cooperate on a Ft. Ross exhibit. The exhibit opening in the Trianon in October is a product of that cooperative effort. The expertise of Dave Rickman, Mike Tucker and Nicholas Rokitiensky have been instrumental in bringing new life and color to the rich and varied cultural change which occurred at the site.

The Russian Folk Festival opening October 9, is a cooperative effort with the San Francisco Russian-American Community Center, led by Director-Founder Alexandra Glazunova. Authentic foods, and a blessing of the Trianon "house" by a Russian Orthodox Priest will highlight the day. The opening will commence a quarter long study of this heritage in courses on Ft. Ross and Mendocino history.

Escape the dense urban valley environment and join us for this, or one of our many other cultural programs.

Seonaid McArthur
CHC Director



"Like Modern Edens" the history center's spring quarter exhibit on area winegrowing, was a popular exhibit bringing many people to the Trianon for the first time. Photo by: Yvonne Jacobson.



CALENDAR

Monday, Sept. 20

Classes Begin

Thursday, Sept. 23

Exhibit Orientation for Docents: Designer David Rickman will introduce the docents to the artifacts in the new Ft. Ross Exhibit; basketry, feather ornaments, ivory carvings, Russian icons and American antiques.

Saturday, Oct. 9

Exhibit Opening - Fort Ross, A Place in History. An exciting new exhibit featuring the Ft. Ross area. Highlights of the day include: authentic Russian food, costumed dancers, balalaika music, firing of a Russian cannon, Russian orthodox blessing of the Trianon, special showing of the film "Siberia." Open to the public, no admission, 12:00 to 5:00 p.m. RSVP 996-4712.

Friday, Dec. 3

Docent/Volunteer/Members tree trimming get together, 2-4 p.m. Come and enjoy hot cider and cookies, and share an ornament for the annual CHC tree.

Friday, Dec. 10

CHCF Annual Holiday Party 8 p.m. to midnight. Plan to attend the festivities at the charming Mimi's Rooftop Cafe in Old Town Los Gatos. Dancing, hors d'oeuvres, no host champagne, wine, sherry and beer will be available. No charge to members, guests \$5.00. RSVP by Dec. 3.

CHC Foundation Tours

Foundation members pay a nominal fee to support the cultural preservation efforts conducted by the history center from its museum facility. The following tours are offered as a benefit of membership.

Saturday, Oct. 16

Autumn Vineyard Harvest/French Country Picnic

The day begins early with the actual harvesting of the grapes at a small vineyard in the Almaden Valley. A French country picnic will be enjoyed among the vineyards. Cost: \$13 payable by Oct. 1.

Saturday, Oct. 30

Napa Wine Country Acres of vineyards in Fall color and ripe for the crush are the setting for a personal look at the Napa wine industry. The wineries to be visited are the small, intimate vineyard-homes of the new wine revolution. Potluck picnic lunch. Cost \$20 payable by Oct. 7.

Saturday, Dec. 4

Christmas Flowers The tour begins at Ah Sam's, one of the oldest and largest retail florists on the West Coast. Tour also includes a visit to Half Moon Bay's City of Flowers and a Christmas tree farm. Brunch at the Shorebird in Half Moon Bay. Cost: \$20 payable by Nov. 15.

On The Cover:

The reconstructed chapel at Fort Ross was completed in 1974, some 150 years after the original. It stands today as a symbol of the spirit of the early settlers at the fort. Photograph by Wayne Fogel.

CULTURAL PRESERVATION

Rebirth of the Kuskov House at Fort Ross

by Mike Tucker

California Dept. of Parks and Recreation

In reconstructing the Kuskov House at Fort Ross State Historic Park, the California Department of Parks and Recreation is recreating a building that disappeared more than 130 years ago. Between 1812 and 1841 eyewitness accounts described this structure as the principal building of the Russian colony; housing the Fort's commanders, armory, and trading rooms.

To reconstruct the building, department historians and architects worked with historical accounts that were written by early Spanish, English, French, American and Russian visitors to the Fort. These accounts were scrutinized for clues about architectural details and historical uses of the building. They also studied contemporary drawings of the Kuskov House and other similar buildings in Alaska, Siberia, and Russia.

The single most important document used in the reconstruction was an 1817 map of Fort Ross. Published in 1976 by the Russian Scholar, Svetlana Fedorova, the map diagrammed the main floor of the Kuskov House. A

written description of the structure which accompanied the map was tantalizingly hidden by a fold in the paper. Professor Nicholas Rokitiensky of the De Anza College California History Center contacted Fedorova, and persuaded her to return to the Russian archives and unfold the obscured portion of the map. A translation of the missing portion gave this description of the Kuskov House: "The house of the Commander which was built from logs containing seven rooms, passage hall, two storerooms, and at the lower level storage rooms and powder magazine."

With this information in hand, the department's historians and architects made preliminary drawings of the Kuskov House, and let a contract to an architectural firm for detailed drawings. These completed drawings were reviewed by the Fort Ross Advisory Committee, the Fort Ross Interpretive Association, and interested Russian scholars — both in the United States and the Soviet Union. The office of the state architect assigned

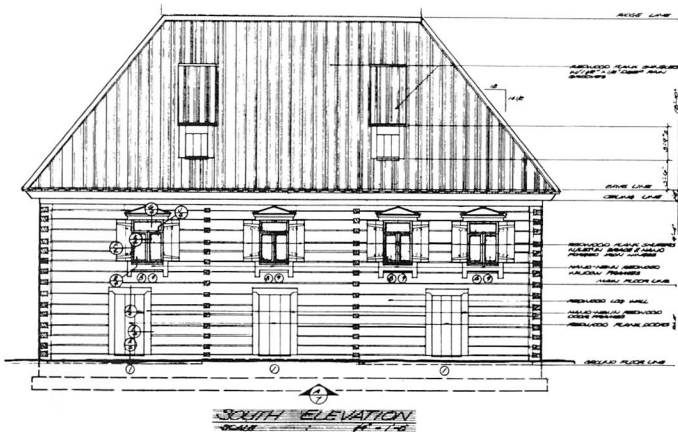
KUSKOV HOUSE
FORT ROSS STATE HISTORIC PARK



restoration workers to the Fort Ross site and craftsmen began work in 1980. As modern equipment was used in combination with the age-old skills of adze and mortising chisel, layer after layer of squared redwood logs began forming the structure.

Meanwhile, department historians and curators from the Museum Development Unit assembled information needed to furnish the building's interior. They again studied vital eyewitness accounts and determined that one room would represent the settlement's trading activities, another room would be a Russian scientist's storeroom depicting his equipment and collected specimens. The third room will be restored as the Fort's armory.

The museum specialists compiled lists of objects that would logically have been stored in warehouses at Fort Ross and other historic Russian colonial sites. They reviewed lists from Russian ships that plied the California trade during that period, and established trade patterns to determine origins of goods found in Russian America.



They found that most items imported to the Russian colonies came from New England aboard American ships. Items from other countries were also found — porcelain from China, surplus muskets from France, and scientific instruments from England.

This research formed the basis for a search list of artifacts to be displayed in the complete building. Aided by help and funds from the Fort Ross Interpretive Association, the slow process of acquiring the objects began. Some artifacts were found in the department's interpretive collections. Others were donated by people interested in the Fort Ross restoration. However, most artifacts were purchased from collectors, antique shops, and flea markets throughout the United States.

Craftsmen replicated many objects specifically for this project. Seventy-one muskets for the armory were reproduced by the Department's Interpretive Productions Unit. Other reproductions were made by volunteers. In one case, David Rickman, De Anza College History Center's exhibit designer, accurately recreated several drawings of the Fort and California inhabitants, from originals executed by the Russian scientist Illyia Voznesenkii in 1841.

As acquisition is completed, the artifacts will be conserved, catalogued, and photographed. Objects will then be placed in a mock-up of the projected rooms to insure that everything fits and that each room tells the story intended by the historians. The objects will then be carefully packed and shipped to Fort Ross for installation.

When finished, the Kuskov House will offer an opportunity to step into the past. Inside the massive, two-story log structure, visitors will see views of the 1830's. The scientist's storeroom will be in disarray as Voznesenkii packs his specimens for shipment to St. Petersburg. They will be tempted to buy the goods offered for sale in the trading room. They will share Vallejo's observation of 1833 as he counted the muskets in the armory. The Kuskov House will take visitors back to an earlier time, to a segment of life on the California Frontier.

Tucker is an Interpretive Planner with the Museum Development Unit of the California Department of Parks and Recreation, involved with the restoration efforts at Fort Ross.

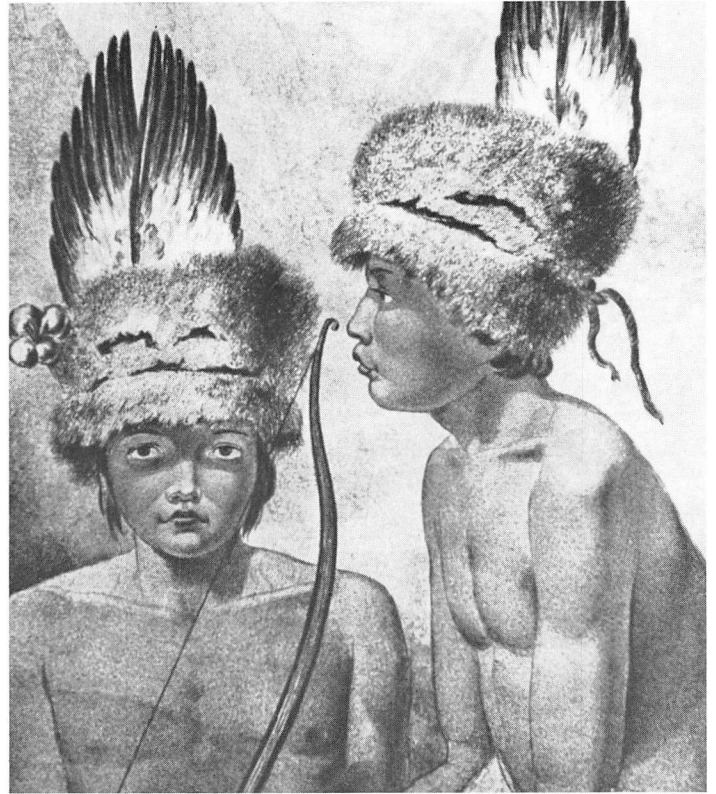
Fort Ross: A Place in History

by David W. Rickman

On the rugged Sonoma coast, north of San Francisco, a fortress of redwood stands looking out to sea. It is called Fort Ross, and once it was the most distant outpost of the Russian Empire. A symbol of endurance, Fort Ross has survived earthquake, fire, vandalism and neglect to our own time, though mostly in reconstruction. But this lonely stronghold represents more than endurance, it is a reminder of the remarkable history of this one small spot and, indeed, of all California.

What must be one of the most fascinating features of California's history is the mixture of many cultures which occurred here. At Fort Ross alone we find native Californians mingling peacefully with Russians, Alaskan Aleuts, Hispanic Californians and travelers of almost every nation. Like the archaeologists who dig into the soil of the fort to reveal in layers the traces of settlement, we may lay open the history of Fort Ross to show the many types of people who have known this place.

The Kashaya Pomo, the first inhabitants of Fort Ross for whom there is any written record, called this place *Mettini*. A principal village of a territory some thirty miles long and thirteen wide, *Mettini* was a political and social center. The large, earth-covered assembly house there made the village a religious center as well. The Kashaya led a mostly peaceful existence. For much of the year they traveled about their realm to harvest plant and animal foods according to the season. As with all Native Americans, the touch of the Kashaya upon the land was gentle. It is difficult to say exactly when the first Kashaya settled this territory. Tribal tradition tells us that, for the Kashaya, the world began there.



Top paintings were done in 1818 at Bodega Bay by the Russian artist M. Tikhanov. Nicholas Rokitiatsky Collection.

Bottom: Fort Ross as it appeared to the artist illustrating an 1877 edition of Thompson and West's "Atlas of Sonoma County". Nicholas Rokitiatsky Collection.



We have a better idea of when the first foreigners arrived. They would have been mostly small, strong men with round copper faces and flashing black eyes. They came ashore at the cove which even today lies beneath the fort. No doubt the entire village scrambled down the cliff to see the strangers in their white parkas and wooden hats as they dragged their leather boats onto the beach. It was a strange sight indeed. But stranger still were the few among them with light skins and lighter hair. The newcomers were from another world than the Kashaya's, a world called *Aleyeska*.

Paralleling Europe and the United States' westward quest for empire, Russia had for many centuries pushed out to the east in search of land and wealth. By the 18th century the Russians had discovered Alaska, which they called *Aleyeska*. In 1804 the first permanent Russian settlement in their New World empire was founded at New Arkhangel, (now Sitka).

Fur was the motive force behind the Russians' empire-building. Fashions in China and Europe demanded the lustrous pelts, especially of sea otters, and would pay fabulous prices for them. A remarkable man, Alexander Baranov, ruled in Alaska from 1791 and commanded the Russian American Company. Under Baranov's command the Russians and their Aleutian Islander hunters pursued the fur seals and sea otters of Alaska to near extinction. By the early 1800s he was forced to send expeditions as far south as California where, in coming decades, the hunters would wage similar destruction.

Despite the success of Alaska as a fur collecting depot, its inhabitants were starving. In 1812, on the recommendations of the chief executive of the Russian American Company, Nikolai Rezanov, a colony was



established north of San Francisco Bay, at Mettini, for collecting furs, trading with Spanish California, and, most important of all, to supply Alaska with food.

If you were to wander into the fort on some spring day in the early 1820s, you would find a hum of activity.

Within the stout redwood walls, guarded by twin guntowers, the settlers went about their daily lives. From the six main buildings would come the sounds of cooking, washing, the ringing hammers of tinsmiths, gunsmiths and carpenters. Wives of the Russian colonists would gather at the central well to draw their water and exchange the news of the day. They might be Russians, Aleuts or Pomo, for intermarriage was common. Elsewhere workmen would be unloading baled furs from a two wheeled cart in front of the warehouse. Visitors were common to the fort and might include Russian scientists, an English privateer serving Argentina trying to buy gunpowder, a Californio selling grain for cloth and iron, Canadian *voyageurs* or Hawaiian *kanakas*.

In the almost thirty years that the Russians occupied Fort Ross the Slavic influence was strongly felt north of the Bay. Landmarks bore names like Rumiantsev (Bodega Bay, the Slavianka (Russian) River, and Mt. St. Helena. Besides the fort, there were several Russian farmsteads inland, and there were outposts at Bodega Bay and on the Farallon Islands. Russian boats roamed the rivers and Aleut kayaks could be seen in open waters as far south as the Channel Islands.

When Fort Ross failed due to dwindling furs, poor crops and changing times, it entered into a new era. Sold to John Sutter, it was stripped of valuables and left to rot.

During the American era newcomers continued and improved the land's use as a farm, ranch and lumber-loading station. As walls and towers crumbled the owners converted one building to a stable, another to a hotel and another to a saloon. Finally public interest in Fort Ross' history gained it protection as a state park.

In this century the fort has suffered major setbacks from man and nature, but has also seen the first successful effort to accurately restore Ross to its appearance when it was the most distant outpost of the Russian Empire. The efforts of individuals such as Professor Nicholas Rokitiensky of the Foothill-De Anza Community College District, organizations such as the Fort Ross Interpretive Association, and state agencies such as the Interpretive Planning Unit of the Department of Parks and Recreation, have brought together a wealth of fine research. This has been combined with vision and hard work to see that Fort Ross will live again.

David Rickman has worked since 1978 as the exhibit designer and graphic artist for the California History Center. A graduate of the University of California, Berkeley he has combined his equal interest in art and history as a freelance illustrator as well.

Designer David Rickman will introduce the docents to the artifacts in the new Fort Ross Exhibit. The case lids will be off so that docents may experience firsthand the wonderful basketry, feather ornaments, ivory carvings, Russian icons and American antiques that will be displayed.

PIONEER PROFILE

Mr. Sunnyvale . . . Manuel Vargas

By Ann Hines and Kay Peterson

Manuel Vargas, Sunnyvale's oldest living native, has seen this area grow from "nothing but sagebrush, poison oak and oak trees" to today's highly sophisticated electronics capital . . . from Valley of Heart's Delight to Silicon Valley.

Manuel was born in 1893, the fourth youngest of twelve children. His father, Anton, worked for pioneer Martin Murphy, Jr., on his Bayview Ranch, (site of today's Sunnyvale and Mountain View). In 1882 Murphy generously offered Anton the use of 200 acres to "farm and raise your family", the earnings from which enabled Anton to buy his own ranch on Mary Avenue just south of the railroad.

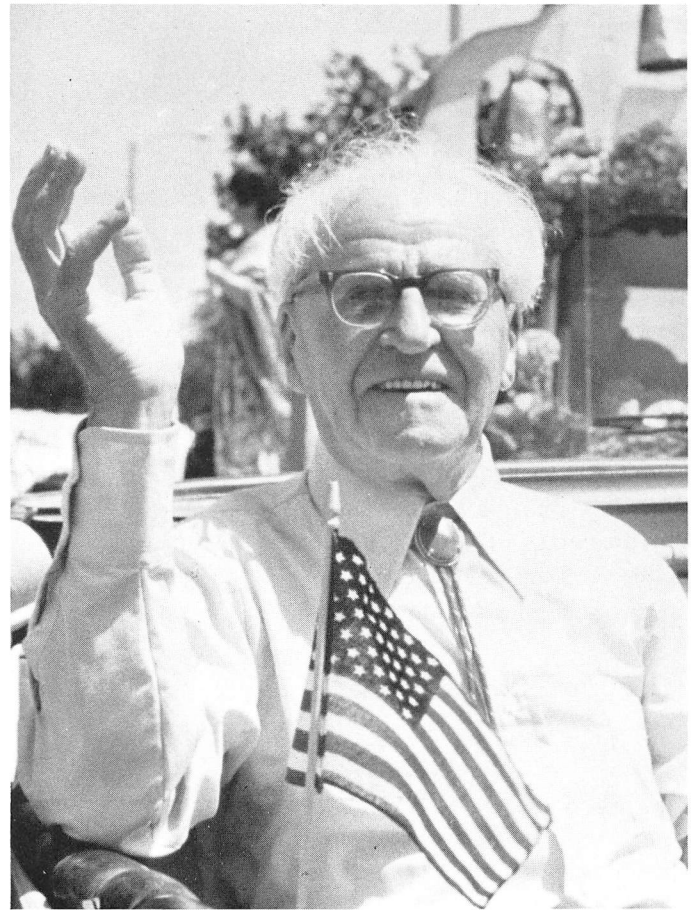
Manuel attended Sunnyvale's first school, Encina, which opened in 1899, and started work when he was 13 at Libby's Cannery for 9 cents an hour . . . and later at Joshua Hendy's Iron Works for 10 cents an hour. His life-time occupation was farming, and he worked 'round the clock on his ranch when the ground needed working. He worked with John Bean, developing the original spray to be used to preserve the orchard trees . . . and served for 40 years (without pay) as Sunnyvale Deputy Sheriff under Sheriffs Lyle, Emig, and Hornbuckle.

Manuel earned his nickname "Mr. Sunnyvale" through his visits with thousands of school children over the years. A recurring theme in all his stories is the bond of mutual trust that existed between people then . . . how a man's word was a commitment . . . and all that was needed for business deals. "It was just my word, I didn't have to tell'em how many chickens I had . . . or how many eggs they layed, like they have to do today," he remembers.

Manuel has always fought for the remnants of Sunnyvale's proud past, starting with the battle to save the Murphy Homestead in 1961. He is a charter member of the Sunnyvale Historical Society and Museum Association and has served several terms as its president. He founded the "Old Timer's Club" in 1957 and still serves as President of that group. From 1952 until 1979 he served as Chef for the annual Knight's of Columbus Barbecue and his barbecues have been enjoyed by thousands over the years.

Manuel and his wife of 67 years, Mary (12/17/14), have been honored as "longest married seniors in Santa Clara County" and have 10 grandchildren and 20 great grandchildren. They continue to live in the Sunnyvale home they built in 1954, and the walls of their den are filled with certificates, plaques and trophies that reflect the many aspects of Manuel Vargas' long life. Manuel's den is a vivid reminder of a lifetime of caring, sharing and participating in a community he helped pioneer.

Hines and Peterson are both very involved with the Sunnyvale Historical Society and Musuem Association and have known Manuel Vargas for many years.



State and Regional History

Art of Historic Interpretation - A Workshop:

Bruce MacGregor

A workshop focusing on methods to do historic interpretation with simple, inexpensive photographic equipment. A “hands on” experience.

History of Electric Railways in the Bay Area: *Paul Trimble*

Author Paul Trimble explores the history and evolution of every electric railway in the Bay Area: streetcar, inter-urban and freight lines.

California Agriculture and Horticulture: *Brian Smith*

Students are provided an in-depth look at California’s agriculture and horticulture from the days of the mission fathers to the high technology of today’s farms and ranches.

The Gold Rush - Grass Valley/Nevada City: *Palmer/Mann*

At the turn of the century these towns had grown to be this state’s major gold producers and were world leaders in development of mining technology. Explore selected sites where hard rock and placer gold mining developed.

Yugoslavs of California: *Elsie Matt*

A course to provide the student with an insight into the history, culture, traditions and contributions of the Yugoslavs to the development of California and the Santa Clara Valley.

Eras in California History: *Ken Bruce*

Three eras in California’s extensive history will be explored; the settlement of California, the Gold Rush era and contemporary California.

Natural History - Plant Communities of the Santa Cruz Mountains: *Buck/Burling*

Four Saturdays in the field to study the Foothill Woodland, Chaparral, mixed Evergreen Forest and Coast Redwood Forest communities and discover how they have reacted to human impact.

History of Regional Architecture: *Skip Norfolk*

The study of the eastern roots of California’s architecture, from Victorians to structures of glass and steel.

California’s Art History: *George Roberts*

Trace the history of California art from 1850 to the present through slide lectures and tours to various museums and galleries.

Topics in California History — An Evening With the Authors: *Seonaid McArthur*

When James Phelan established the Montalvo Center for the Arts, its purpose was to encourage breadth and quality of culture in the state. To be held at Villa Montalvo, students will enjoy lectures by eight Californiana authors and one important publisher-collector.

Stanford University and Its Surrounding Communities: *Chatham Forbes*

Stanford University is not only an internationally known academic luminary, but also the cultural focus of its own constellation of Peninsula towns. Students will study the growth of Stanford and its surrounding communities.

NASA-Ames, Recent Developments: *Chatham Forbes*

Students are provided an in-depth look at NASA-Ames Laboratory, a central figure in bringing forth a new technology that has transformed the attitudes, capabilities and economy of the human community.

History of the East Bay: Pat Lynch

The historic development of the East Bay and the influence of the City of San Francisco on its economy, culture and social life from the early Gold Rush period to the present day.

Architecture and Design of Historic Bay Area Homes: Ilse Gluckstadt

Many area homes of well-known people remain as legacies to eras and people of the past. Emphasis will be upon architectural styles as reflections of the technology, values, economy of the times, and personalities of the occupants.

Architectural History - Ethnic Influences: Betty Hirsch

The architecture of religious edifices will be explored from an historical perspective tracing the major styles through the ages up to present day California houses of worship.

Cultural History - Northern Coastal Counties: Brian Smith

Sonoma, Marin, San Mateo, Santa Cruz and Monterey Counties have contributed significantly to the state's history. Study the economic, social and political contributions imparted to these regions by the European, Asian and African from the 1770's to the present day.

One-Day Heritage Tours

Limited seating. Available space will be given on a first-come, first served basis. Registration, reservations and payment must be made in person at the California History Center no later than Oct. 1. No refunds unless cancellation is a minimum of seven working days prior to trip departure. Student must present reservation ticket to board the bus.

San Francisco Architecture: Skip Norfolk

Tour begins at historic Mission Dolores, continues to the modern Downtown area, the new Davies Symphony Hall and Grace Cathedral on Nob Hill. Sat. Nov. 20.

Petaluma/Sonoma: Ken Bruce

Petaluma Ranch, pueblo and mission at Sonoma, the Vallejo Victorian home Lachryma Montes and the Buena Vista Winery are all included in this tour. Fri., Oct. 29.

Historic Half-Moon Bay: Pat Lynch

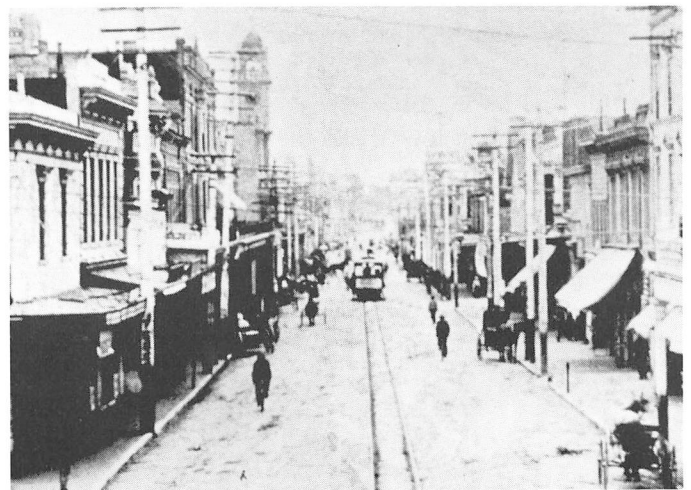
Trace the historical development of Half Moon Bay from the colorful Zaballa and "Irish Martyn" Families in the 1860's to the present Pumpkin Capital of the Western United States. Sat., Nov. 13.

Livermore Valley: Betty Hirsch

Tour begins in the pastoral town of Pleasanton, continues to the county historical museum, the Wente Bros. Winery and ends at the Lawrence Livermore Lab Visitors Center. Sat., Oct. 23.

Historic Sacramento: Ilse Gluckstadt

A special tour of the recently restored state capital building starts the day. Visits to restored Old Sacramento and the fabulous State Railway Museum are also included. Sat., Oct. 16.



A view of Pacific Ave. in downtown Santa Cruz as it appeared in the early 1880's. Originally, the Santa Cruz & Felton RR used this track to leave and enter town. (Fred Stoes Collection) Courtesy: "California Central Coast Railways" by Rick Hamman.

San Francisco - Cultural History: *Chatham Forbes*

Students will be staff guided through a selection of several first rate art collections at the Palace of the Legion of Honor, DeYoung Museum, Asian Art Museum and Grace Cathedral. Sat., Nov. 13.

Napa Valley: *Frank Clauss*

Bus tour along both sides of the Napa Valley including winery tour/tasting, a visit to the Old Bale Mill and Calistoga Museum and taking the Silverado Train to vintage Yountville. Thurs., Sept. 30.

San Francisco - Earthquake, Fire and Rebirth: *Frank Clauss*

Relive San Francisco's great disaster of 1906. Tour includes old Mint Museum, Embarcadero Center, Civic Center and Palace of Fine Arts. Thurs., Nov. 4.

San Francisco — Instant City of the Gold Rush:

Frank Clauss

On the eve of California's Gold Rush only about 1,000 people lived in San Francisco. By the end of that year the city's population was almost 35,000. Tour includes Mint Museum, Portsmouth Square, Jackson Historic District and Fire Department Museum. Sat., Oct. 23.

Nob Hill And Its Big Four: *Frank Clauss*

Slide lectures and tour traces the lives of Leland Stanford, Mark Hopkins, Charles Crocker and Collis Huntington. Tour includes Nob Hill, Grace Cathedral, Old St. Mary's Church, Stanford Court Hotel, Cogswell College and Chinatown. Sat., Nov. 6.

Exhibit Program - Theme Related Courses

California's Russian heritage from the 1800s to present is covered in an exhibit about the Russian settlement Ft. Ross, and highlighted through the following courses.

Russians in California: *Nicholas Rokitiensky*

Russian Professor Nicholas Rokitiensky will present a historical review of the Russian Empire's Eastward movement toward the Pacific Ocean and the consequent discovery of Alaska and establishment of outposts in California and Hawaii.

Theme Related Tours

Ft. Ross - Bodega Bay: *Nicholas Rokitiensky*

Students will observe existing Russian monuments, Russian ranchos, Slavic Gate and Rumiantsev Bay, visit Fort Ross, a Russian museum, bookstore, Korbel Winery and have a special lunch of Russian delicacies. Sat., Oct. 23.

Mendocino Weekend - Russian American Heritage:

Seonaid McArthur

This weekend study will provide a cross cultural look at the Slavic farmers who pioneered winemaking in the Russian River Valley, to the Russian fur trapper settlement, to the lumberman from New England who settled the Cape. Oct. 23-24.

Louis Stocklmeir, seated, and his wife Gladys, behind, were the honored guests at last April's dedication of the Louis Stocklmeir Regional History Library. Photo by: Pat Hjelmhaug.



FOUNDATION NOTES

CHCF Association News

Spring Quarter 1982 was a busy time for the CHC with several special events. First was the March 20th opening of the new exhibit "Like Modern Edens: Winegrowing in the Santa Clara Valley, Santa Cruz Mtns. 1798-1981." It was a lovely affair and we had eight of our newly trained docents and two more of our faithful volunteers to help to make everything go smoothly. It is very gratifying to have brand new docents such as DIANA ANDERSON, KAY PETERSON and BUD CARD, to *volunteer* to work at the first showing of a new exhibit.

Next came the dedication of the Louis Stocklmeir Library and the celebration of the completion of the Trianon restoration. MR. STOCKLMEIR, one of the original people responsible for saving the Trianon from the wrecking ball, attend with his wife GLADYS. We had many people to help bake and serve the food, REJEANE CAUHAPE, AUTUMN BEA, SUZANNE BERRY, JO QUINN, DORIS BEEZLEY, DIXIE THOMAS, KAY PETERSON, EDITH HINMAN, CATHERINE GASICH, HAZEL LESTER, ELSIE MATT, DIANA ANDERSON, LORENE SPETH, ANNA LISA HEMPHILL, HELEN EWBANK, ZEE TIEGER, and myself gladly gave breads, cookies, and cakes that helped make the library dedication a success.

The school year 1981-1982 was a busy time for the DOCENTS/VOLUNTEERS. At Christmas time CHC DIRECTOR SEONAIID MCARTHUR offered the use of her kitchen to two groups of volunteers on two separate days to bake gourmet foods for the CHCF Christmas Party held at Mimi's. In January ELSIE MATT trained a class of Docents at Watsonville. SHIRLEY CLEMENTS and KEVIN FISH donated many volunteer hours to the cataloguing of the many books, slides, films, pictures, papers, etc. on California History that now have a permanent home in the Stocklmeir Library. MARION and BUD CARD and my husband, KEN, and I attended CHC classes and field trips from January through June promoting membership in the CHCF. These kind of volunteer activities are a part of our overall efforts to encourage more community support of the CHC. The following are DOCENTS/VOLUNTEERS who have given

40 or more hours to the CHC in the past school year: DORIS BEEZLEY, BUD CARD, MARION CARD, MAURINE CHARLES, SHIRLEY CLEMENTS, KEVIN FISH, HELEN EWBANK, KEN GIVENS, MARY JANE GIVENS, ANNA LISA HEMPHILL, HAZEL LESTER, WILL LESTER, ANN LYLE, ELSIE MATT, LORENE SPETH and ZEE TIEGER.

Numerous groups took docent-guided tours through our two exhibits this year including: De Anza College History 10 classes, Jollyman School, Sunnyvale School District Teachers, August Boeger Jr. High, De Anza Physically Limited Students, Lincoln School, Ellis School, Cub Scout Troops, Hollenbeck School and Girl Scout Troops.

The entire year was a most rewarding experience for me and the DOCENT/VOLUNTEER program. We increased our members, and the willingness to work of all our DOCENTS/VOLUNTEERS has been most gratifying. The satisfaction one gets from conducting tours of the exhibits is unexplainable to anyone else so I hope more people will take advantage of the Docent training classes and join us in this most valuable way of contributing to the community.

Mary Jane Givens

Director of the Docent/Volunteer Program

The Grand Wine Experience, a seven course gourmet French dinner and wine tasting, served as the opening event for the wine exhibit, "Like Modern Edens". Sen. Alfred Alquist and his party were just one of many that enjoyed the dinner.



Department of State Parks Arranges Funding for Fort Ross Exhibit

This Fall, the California History Center will initiate its first cooperative effort with the Interpretive Planning Section of the State of California, Department of Parks and Recreation. The valuable professional expertise the Center has evolved in interpreting historic sites for our educational program and publications has enabled the growth of an exhibits program recently recognized by the State Park's office.

Like many of the CHC staff, faculty member Nicholas Rokitiensky has consulted in his field of expertise (which happens to be Russian History), and has volunteered his time to assist the state with restoration of Fort Ross. At the same time, exhibit designer David Rickman demonstrated to Fort Ross officials his skill at historical illustration. These two factors resulted in the development of a proposal for a CHC exhibit on the history of Fort Ross that we would research and design, the state would fund, and later display permanently at the site.

A meeting was held with Bill Pritchard, Supervisor Interpretive Planning, State Parks and Recreation, at which time an intention of support for the exhibit was made, and Interpretive Planning committed to loaning the CHC the state's rare collection of Indian, Russian and early American artifacts.

Fort Ross Interpretive Association

One of the important entities that enables the State Park system to improve and develop each historic site is the non-profit funding arm. For the last ten years according to Barbara Black, President of the Ft. Ross Interpretive Association, the community has donated funds to supplement the state's efforts to totally reconstruct the entire Fort Ross compound and provide authentic displays and interpretation of the three major cultural eras - Indian, Russian, American Ranch. The progress has been slow and difficult, especially due to the isolation of the site. Recently the State Parks Foundation initiated a funding drive to build a Visitors Center. It was the Interpretive Association that provided funding for the CHC panels on Fort Ross. The panels will later be mounted in the Kuskov House and the original illustrations undoubtedly to be used in a slide program for the Visitors Center.

CHC Members Support

With this cooperative effort member's donations to the CHC Foundation make possible the research and design of the exhibit and its display in the Trianon; the Interpretive Association will fund production of the exhibit panels for \$3500. In this instance member's support will assist in a new permanent display for Fort Ross, one that many visitors to the Mendocino coast will enjoy in years to come.

Yvonne Jacobson Receives Heritage Award

"For her superior work as Project Director of the *Passing Farms: Enduring Values* exhibit," Yvonne Jacobson received a 1982 Award of Excellence in Historic Resources Preservation from the Historical Heritage Commission of Santa Clara County. The awards committee, Roberta Jamison, Chairperson, Madeleine Malovos and Gail Wooley selected this project because it "documents the agricultural significance of the Santa Clara Valley through photographs, artifacts and narrative. The beauty and meaning of this region's farming era, and its transformation into Silicon Valley are dramatically communicated in this extensive exhibit."

Five awards were given at the May 11th ceremony at the County offices in San Jose. Supervisor Suzanne Wilson presented the award to Yvonne and praised her for the excellent work. Other award recipients are City of Gilroy for its *Historic Building Study, Volume 1 and 2*, City of Milpitas for its architectural rehabilitation and site development of the Higuera Adobe, the Mockbee building for the quality restoration in the Mountain View Downtown Revitalization effort and the San Jose Athletic Club for the fine example of adaptive reuse of an historic structure.

Appropriate to the occasion, the *Passing Farms: Enduring Values* exhibit was on display in the lobby area of the County building in San Jose at the time of the award ceremony and continued on exhibit until July.

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San Jose State University
Santa Clara Public Library
Sunnyvale Public Library
University of California Sta. Barbara
U.S. Department of Interior

What Is Being Said About Us

Business/Corporate Donations

"The opening of the (Yugoslav) exhibit was a tremendous success and we look forward to sharing future exhibits with the California History Center."

Pajaro Valley Historical Association

"I'm very enthusiastic about the efforts of the CHC to document and preserve the agricultural history of the Santa Clara Valley for future generations."

Glenn Hoffman

Superintendent of Schools
Santa Clara County

"I want you to know how much I've enjoyed (Water in the Santa Clara Valley). Your work and that of students, Water district personnel and all the other individuals who contributed is to be commended . . ."

U.S. Senator Alan Cranston

"I recently came across your magazine of California History and was impressed by its quality, scope, and potential importance for anyone working in a regional museum in California."

Charles Prentiss

Curator
Santa Cruz City Museum

"You have been nominated to receive an (orchid) award. An orchid symbolizes excellence in a building . . . that contributes to the quality of our man-made surroundings."

Goodwin B. Steinberg

American Institute of Architects
Santa Clara Valley Chapter

"Every newcomer to the Valley ought to be required as a part of naturalization process to visit the exhibit (Passing Farms: Enduring Values)."

John Askins

Columnist
San Jose Mercury News

"The exhibit (Passing Farms: Enduring Values) is receiving a very exciting response from students . . ., and it is certainly one of the best shows we've been fortunate to have so far."

Kent Child

Humanities Director
Gavilan College

Peninsula Times Tribune
Kaiser Cement
Cupertino Electric, Inc.
Santa Clara Savings and Loan Association
Carter Callahan & Associates
Four Phase Corporation
Race Street Fish & Poultry
Garrod Farms Riding Stables
Ridge Vineyards
Syntex Corporation
Seven Springs Ranch
FMC Corporation
Pacific Telephone
American Savings & Loan
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Sun Garden Packing Company
Orchard Supply
Valley View Packing Company
Diana Fruit Preserving Company
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Mimi's Rooftop Cafe
Santa Clara Valley Water District
Adriatic Restaurant
Almaden Vineyards
Mirrasou Vineyards
Turgeon & Lohr Winery
San Martin Winery
Fortino Winery
Paul Masson Vineyards
Congress Springs Vineyards
Martin Ray Vineyards
David Bruce Winery
Ridge Vineyards
Novitiate Wines
Pedrizetti Winery
Denver Meat Company
B & C Produce
Yamagami Nursery
La Boulangerie
Old Country Cheese Company

ANNUAL REPORT

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Planning A Future

Policy Threatens Cultural Programs

by Seonaid McArthur

Spring 1982 found the History Center undergoing critical scrutiny internally and externally. Internally, after attending a Western Museums Association Long Range Planning Seminar, CHC staff, trustees, faculty and community members met to assess programs over the past two years and to look at the future. Externally our college and community environment, constricted by harsh economic times, began setting funding priorities, and cultural enrichment and preservation are not apparent critical needs.

Cultural enrichment by policy will no longer be funded by community colleges. Following tax revision 1979, support for all museum and arts activities ceased. Now, cutting back on "non essentials," courses for cultural enrichment will no longer be funded by the state. Many CHC programs serve that community need. Your voice is needed if the college is to see the extent of our efforts to teach, document and preserve the meaning and relevance of cultural change.

It seems current policy is doomed to assure a society very efficient in business technologies, living in congested cities unaware of their character, identity, or lessons of the past, and worst of all uncaring of essential human values. Hard times means more pressures and tensions in this dense urban environment, just the time when the soul searches for renewal, peace, understanding of its place in the scheme of things.

Understanding the San Francisco Bay Wildlife Refuge or the development and disappearance of the Valley's farms *does not make more money, nor does it give students jobs*. But, it does assure cultural continuity and informed conscious decisions about future environments and lifestyles.

Assessing Program Directions

(Summary points made at 1982 CHC Planning Retreat)

EXHIBITS - by David Rickman

- Exhibit titles since 1979, with faculty-community curatorial assistance include: *The First Californians* - Five Indian Cultures, Seonaid McArthur; *The Oppulent Era*, Frank Clauss; *George Dumont Otis, landscape artist*, Grace Hartley; *Before Bridges and Freeways*, National Maritime Museum; *Passage to the Golden Mountain*, Gloria Brown and Chinese Historical Society; *Californians From Yugoslavia*, Elsie Matt; *Passing Farms: Enduring Values*, Yvonne Jacobson; *Like Modern Edens: Winegrowing in Santa Clara-Santa Cruz Mountains*, Charles L. Sullivan.
- Careful consideration must be given to future exhibit themes and curatorial freedom from pressure by funding sources.
- Keep exhibit focus broad, considering scope in light of all potential audiences.
- Explore cooperative exhibitions, sharing costs with other institutions.
- Spend more time and research before theme is selected, making sure sufficient artifacts and documentation exists.

LIBRARY - by Shirley Clements

- Funding for part-time staff and volunteer assistance is needed to complete union cataloging of books, "weed out" non-relevant material, provide assistance to public.
- Work with other interested libraries and librarians to develop policy and future directions.
- Train selected volunteers to do basic upkeep of library.

EDUCATION - by Seonaid McArthur

- Rewrite curriculum which is to remain as credit basis on campus.
- Design series of programs for Foundation members to replace one-day heritage tours.
- Increase interdisciplinary activities, improving access to day instructors.
- Explore potential of television programming of historical themes developed for each exhibit.

FUND-RAISING

MEMBERSHIP - by Sharen Metz

- Focus 1981-82 was membership drive headed by Marion Card and Mary Jane Givens. Results of that year were 155 new members, bringing total membership to 511.
- Special fund sources included memorial funds for Ruth Sahlberg (1981), much loved faculty member who developed the Scandinavian heritage program; Ben Quinn Trust (1981), a popular history student and faculty aid, and Michele Jacobson Memorial fund (1982) for daughter of faculty member and pioneer Olsen family descendent Yvonne Jacobsen. Also, a payroll deduction plan for Foothill-DeAnza faculty and staff was begun in 1981.
- Grants included Santa Clara Valley Water District (1982) for publication of the water district history (\$12,000);

California Council for the Humanities (1981-82) matching grant of \$16,000 for the Passing Farms: Enduring Values Exhibit; Stella B. Gross Charitable Trust (1982) unspecified grant of \$5,000.

- Business and Corporate giving and support increased considerably in part because of Project Immortality program, and due to the Humanities matching grant (see separate listing).
- A deferred giving trust was established with the Community Foundation of Santa Clara County to allow individuals interested included the CHC in a will or trust to work directly with Foundation lawyers.

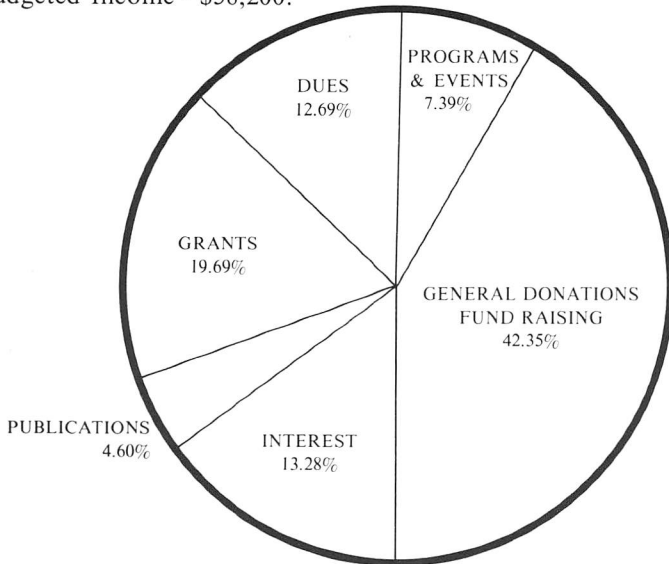


The CHC's exhibit "Passing Farms - Enduring Values" had successful showings throughout the Bay Area, including Syntex Gallery in Palo Alto. Photo by: Yvonne Jacobson.

Finances 1981-82

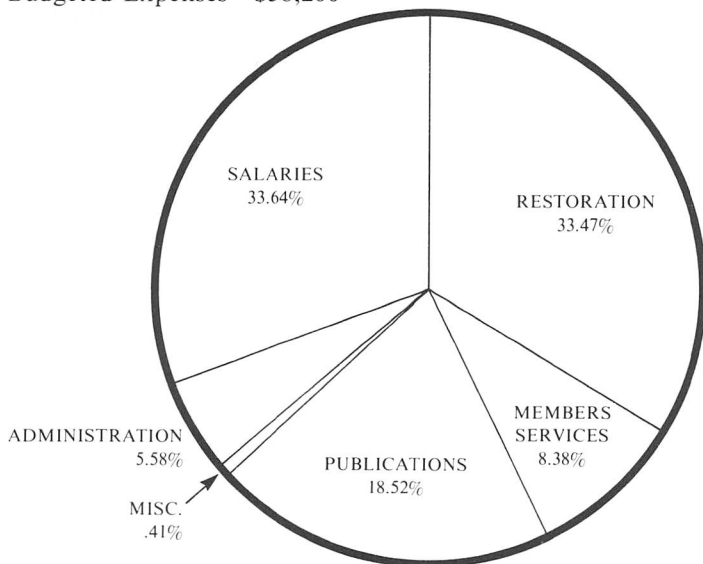
INCOME:

Total Income - \$68,367.
 Budgeted Income - \$58,200.



EXPENSES:

Total Expenses - \$94,502
 Budgeted Expenses - \$58,200



Reaching The Community 1981-82 Exhibits and Sites Developed By CHC

Passing Farms: Enduring Values

Triton Museum, Santa Clara
 Trianon, De Anza College, Cupertino
 Santa Clara County Admin. Bldg., San Jose
 Four Phase Systems, Cupertino

Californians From Yugoslavia

Pajaro Valley Historical Assoc., Watsonville
 Sunnyvale Public Library

Like Modern Edens: Winegrowing in Santa Clara Valley - Santa Cruz Mtns. 1798-1981

Trianon, DeAnza College, Cupertino
 Milpitas City Hall, Milpitas
 Garlic Festival, Gilroy (partial)

Publications Released

"Water in the Santa Clara Valley," History of water use and management researched by De Anza College students for the Santa Clara Valley Water District.

"Like Modern Edens," by Charles L. Sullivan, faculty member and professional wine historian provides first documented account of the regional industry.

Trianon Restoration

South Gallery paneling, library restored bringing structure to completion May 1982.

Education

Approximately 80 courses and close to 3,000 community directly participated in courses or special programs.

Special Community Events

Reception for Santa Clara Valley Water District; Dedication Stockmeir Library; Save the Cable Car Lecture; Grand Wine Experience Fundraiser for Malaguerra Wine Museum; Electronics Pioneers Lecture - Videotaping.

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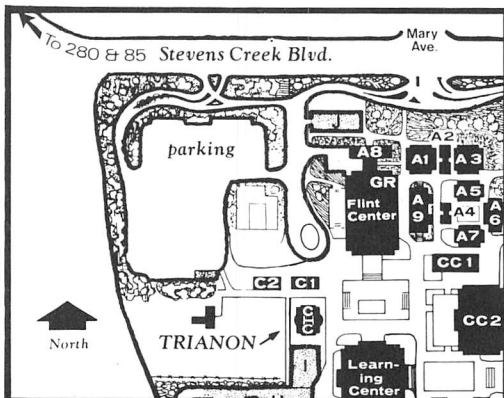
21250 Stevens Creek Blvd. Cupertino, Calif. 95014 (408) 996-4712

Trianon Bldg. Hours:

Monday—Friday:
8:00 am—noon, 1:00—5:00 pm

Exhibit Hours:

Monday—Friday:
9:00 am—noon, 1:00—4:30 pm
Docent Tours may be scheduled
by calling 996-4712.



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